

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Chicago, State Illinois, No. 2166  
Church Lutheran Deaconess Home & Hospital, Chapel Date of June 15, 1940.  
Donor and Address Perry Swern and Associates, 19 S. LaSalle St. Completion April 10, 1940  
Architect Chicago. Quality of \$1000 for 5.  
Denomination Lutheran. Glass \$300 for the 5 wds.  
and Minister Martin Norstad, Rector. \$150. each for other 4.

Footage Total footage 22' each. sight  
Ventilators Set by  
Position in Church 1 window, south wall, no obstructions; in north wall there are 3 windows; this  
Height from floor 2'4" Protec- Groove Stone Steel Sash.  
tion Glass \* Rabbet Wood and bars.  
Points of compass The three north windows and  
Quality of light 1 S. 3 N. 1 E. the east window are double  
Inscription sash.

Design wanted about November 15th. Staging  
Shipping address God incarnate -- He is Risen -- Thy will be done Blue-prints Yes.  
Bill to ALTAR W N E AT HIS FEET Received Yes.  
Good Shepherd Templets from Michaudel.

Photos of Cartoons Mailed  
NOTE: ALL THE WINDOWS ARE TO HAVE THE BORDERS.  
General Information \*Present glass is reinforced with diamond shape wire net. If  
necessary this can be replaced with plain glass.

Chapel is Georgian Style, seats about 250 persons. There are five windows to  
be installed. (Four side ones, and one in end of the room). Chapel is located  
in one wing of Deaconess and nurses Home and is only one story in height.  
Windows are to be set in recesses in the wall with one column on either side  
of the window. PREPARE TYPICAL DESIGNS.

Rector wrote: "In the 4 side windows we were thinking of a biblical picture in  
the one light as marked, with flourishes extending into adjacent spaces to  
break the severe straight lines. For the pictures we would like scenes from  
the life of our Savior such as, the babe in the manger, Jesus in the temple  
at age twelve, the Good Shepherd, the rescue of Peter on the sea of Galilee,  
etc. For the costlier window (same size) we were thinking of the Bethany

For addresses of those to be notified as window progresses, see other side.

scene with Mary sitting at the feet of Jesus hearing His word. This picture to occupy the entire section marked with red on the drawing."

We replied: "I think you have an excellent idea for the 4 side windows, representing significant incidents from the early life of Christ in a full color central panel surrounded by simple related enrichment. ... I should like to relate the fifth window rather closely to the first four, enlarging upon the subject space and surrounding detail, but not entirely departing from the idea of a colorful medallion - or panel - set in a simple field. If you can think of the photographs of sketches marked #1 and #2 for the Chapel of the Georgetown Preparatory School - without the elaborate fields or borders, you will have an idea of my thought in the treatment of this separate window. In other words, I should like to retain the idea of a medallion with surrounding enrichment, but without entirely filling the central space, thus relating it more closely to the entire window composition. (See list of photographs sent him with letter of Sept. 27, 1939).

\*\*The reason why there is only one window to the south, is the fact that the rest of the south wall is the partition wall between the home and the chapel. Also, the entrance is on this side connecting the lobby and parlor at the home. The window in the east end of the chapel opposite the altar, is to be donated by the deaconess of the Motherhouse. This east window faces an open court or a small park with trees and shrubbery on the east side. This window can be seen from the street, from this little park, and from the hospital.

"In order that you may have an idea of what we are thinking of with regards to the pictures in the windows, I am enclosing herewith some colored cards which would indicate what we have in mind. We do not favor the halo in any of these pictures. For the picture in the east window, we are thinking very definitely of the scene pictured in Luke 10: 38-42, emphasizing "Mary at the feet of Jesus hearing His Word, with Martha in the background, preparing the meal." While Martha reproaches her sister Mary in this instance, and Christ reproves Martha for her attitude, both these sisters were friends of Jesus, and no reproach should be indicated in the picture. The enclosed picture of the Bethany scene is just a very general suggestion, this is altogether too elaborate to be a true picture of the little home in Bethany. But the positions of Christ and Mary and their expressions, we consider very good."

They have seen the Olivet Institute windows and like the medallions very much, but do not like the light glass background. They say, "Your suggestions regarding 'picture' windows, is appreciated. Your former suggestion of a 'medallion with surrounding enrichment' meets with our favor; also what you say in a former letter with regards to the more expensive window which stands alone, 'without entirely filling the central space, thus relating it more closely to the entire window composition'. We suggest the following for their respective symbols: "God Incarnate" -- "The Good Shepherd" -- "Thy Will be Done" -- "He is Risen" -- and for the end window, "At His Feet".

We said: "The texts you suggest can be designed in the compositions."

Description of designs sent Nov.20,1939.

"The design of the Good Shepherd is typical of the treatment I would suggest for the four side windows. The central medallion is indicated in full pure color in the surrounding ornament, enriched with gold stain. For the general field, I have in mind a variation of cool, light tints, which will make a pleasant foil for the brilliant central symbol.

For the window at the end, I have symbolized Christ at the home of Martha and Mary, with Lazarus balancing the figure of Martha, who carries a bowl "cumbered about much serving". For this window, I have suggested a foliated border with a conventional treatment of the lily symbol.

Dec.12 - Re: Chicago, Lutheran Deaconess Hospital and Home.

We are to make the sketches for the other three side windows.

Mr. Norstad wrote: "...the Sisters who are donating money for the East window request that the figures of Jesus and Mary be shown as seated on some sort of bench for Jesus and a stool for Mary. Perhaps they could be brought closer together without marring the beautiful design. Also they suggest that in this case Lazarus could be left out. Could a slender palm tree occupy that space? This is in a special sense the Sisters' Chapel and we desire that their own window should please them."

We answered: "Although I feel that the composition involving Christ at the Home of Mary and Martha is very well composed for the space, I am confident that it can be redesigned effectively, with the figures of Jesus and Mary in seated positions, and that they can be somewhat nearer each other. I feel that Lazarus bears a very important significance in relation to this group, but he might be replaced by the symbol of a palm tree, not too realistic in design."

March 6, 1940.

Note sent with revised designs: "For the dominating east window we have a little different solution than the one you had suggested. ...we have suggested a table prepared for the repast - a quite significant symbol for this particular incident. It can be made to balance the figure of Martha very nicely.

"Mr. Connick has seated the 2 central figures, with a bench for Jesus and a stool for Mary. He has brought the figures as closely together as possible and still maintain the silhouette so essential in stained glass compositions.

"In the panel symbolizing the Nativity, we have arranged an opening in the stable through which just the heads of the traditional ox and ass are seen.

"Of course all these symbols are very roughly indicated. For instance, the detail of the features and drapery is only indicated en masse in this small scale... ... include the complete border in all the windows."

Re: Chicago, Illinois.  
Lutheran Deaconess Home and Hospital Chapel.

"With regards to the window symbolizing the 'Incarnation of Our Lord' ...our committee would like a slight change in the suggestion of the stable at the top of your design. I think it would be quite acceptable if the back part of the roof showing to the right were eliminated. I have been instructed to request a change to this effect."

Our reply: "I am confident that I can please the Committee in the design of the stable detail. Probably your suggestion to eliminate a portion of the roof will accomplish the purpose and still meet the requirements of the design. When you return the color sketch, I will make a little additional study of this and send it to you."

COPY FOR MR. CARTWRIGHT.

Notes given Cartwright.

Notes: Re. Chicago, Lutheran Deaconess Home and Hospital.

Nov. 30, 1939. Re: East window.

The Sisters who are donating money for the East window request that the figures of Jesus and Mary be shown as seated on some sort of bench for Jesus and a stool for Mary. Perhaps they could be brought closer together without marring the beautiful design.

Also they suggest that in this case Lazarus could be left out. Could a slender palm tree occupy that space? This is in a special sense the Sisters' Chapel, and we desire that their own window should please them.

Feb. 23, 1940.

Re: Incarnation.

We would like to suggest a slight change in the one symbolizing the "Incarnation". Instead of the little symbol of the stable at the top, we would like to suggest just an opening with the heads of the cattle showing or a beam indicating a door or a part of the roof. Could this be done with your approval?