

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Knoxville, State Tenn. No. 2567
Church Church St. Church. Date of Completion Dec. 25, 1944.
Donor and Address Mr. Claude Reeder.
Architect Barber and McCurry, Knoxville. Quality of Glass \$300 (\$54.54 per foot).
Denomination and Minister Dr. J. A. Bays.
Footage 5 1/4 feet. sight Sizes, full
Ventilators _____ Set by _____
Position in Church Lower right end panel of North Transept Group. Under gallery. (toward east)
Height from floor 6 feet Protection Glass _____ Groove Rabbet _____ Stone Wood _____
Points of compass _____
Quality of light North
Inscription 1891 James Alfred Durham 1939 Use in 3 very small lines.
1854 John Allen Durham 1918
1857 Annie McKee Durham 1920.
Design wanted _____ *See letter of June 16, 1944.* Staging _____
Shipping address _____ Blue-prints _____
Received _____
Bill to _____ Templets _____
Photos of Cartoons Mailed _____
General Information Twenty-Fourth Psalm.

For addresses of those to be notified as window progresses, see other side.

This window is designed in harmony with the others of the group, at the same time suggesting a pleasant contrast in color with its immediate neighbors. The pure lispid blue of the border and medallion fields is most effectively counterchanged with the red of the two central panels. This blue note is again taken up in the balancing panel at the extreme left.

It is designed to suggest the fulness of Our Lord's divine power and glory throughout the world, as David proclaimed it in his Twenty-fourth Psalm.

The text is from the fourth and fifth verses, "He that hath clean hands and a pure heart....shall receive the blessing from the Lord."

Raphael, chief of the guardian angels and conductor of the young Tobias, completed the group of four Major Archangels. He bears the pilgrim's staff and gourd, and the fish, recalling the story of Tobias.

At either side playful figures of children bear trumpets of heavenly praise, and across the base is the memorial inscription:

1831	James Alfred Durham	1839
1854	John Allen Durham	1813
1857	Annie McKee Durham	1920