

*We have cutouts for #1 & #3.*

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

Donor of Window #3 - Mrs. F. Bradley Reynolds, 36 Avon Rd. Bronxville, N.Y.

City or Town Bronxville, State New York. No. 2384  
Date of May 1, 1946 - #1, and #3  
Completion (#1667 per ft)  
Church Reformed Church.  
Donor and Donor of #1. Mrs. Nell T. McKee, 1 Return  
Address Rd., Bronxville, N.Y.  
Architect Harry Leslie Walker, 30 Elm Rock Rd. Bronxville.  
Denomination 126 E. 38th St. NYC - office  
and Minister \$500  
Footage 30 feet ea 30 feet. Quality of \$150 ea. group  
Glass \$15. ea. per foot.  
Footage \$4500 - \$8000 for 10.  
Footage \$5000  
Footage \$1000 (\$34.48 per foot).  
Footage \$1000 ea (\$34.48) - see  
Footage Letter of 1/22/45.  
Ventilators None (C.J.C.'s report 3/16/42) Set by \_\_\_\_\_  
Position in Church Clerestory.  
Height from floor 22 feet Protec- Groove Stone  
tion Glass Rabbet Wood  
Points of compass  
Quality of light 5 north; 5 south.  
Inscription For #3. To the glory of God / and in loving memory of / Francis Bradley  
Reynolds 1882-1944.  
For #3. In memory of / Francis Bradley Reynolds / 1882-1944. (See letter 12/16/45  
loving  
For #1. "In memory of / Henry Clay McKee II / and Ben Perry DeHaven" (1/5/46)  
Design wanted (See letter of Mar. 4, 1946 from Walker). Staging  
Blue-prints  
Shipping address Received  
Bill to \_\_\_\_\_ Templets  
Photos of Cartoons Mailed \_\_\_\_\_

General Information Mr. Walker says "the windows should be English in character,  
perhaps with a small amount of Gothic canopy work."

Temporary windows by Bonawit diamonds in pleasant tints of yellow quite heavily  
matted; accidentals of reds, quiet blues, greens, etc., with light tan diamonds--  
in heavy leads with leads to look like old armatures.

See booklet of church in folder.

Walker likes canopy windows - the English point of view, but with more color.  
Likes transept windows in Saint Michael's, N.Y.C.

Svendsen has subject scheme.

Make a design for one or possibly two of these windows. See Mr. Walker's  
iconography for subjects.

For addresses of those to be notified as window progresses, see other side.

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The first group of three panels holds to our original plan, being dominated by symbols of the Creation, the Fall, and the Deluge, and setting forth the angel of the Lord over each one.

At either side of the Creation - the animals above and the fish below - are the red-winged Seraphim and the blue-winged Cherubim.

The Angel of Justice with flaming sword rules the central panel, while the figures of Adam digging and Eve spinning occupy the spaces at either side.

The figures flanking the Ark represent Noah building the Ark and the return of the dove after the flood.

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According to plan, the third window devoted to Egyptian bondage represents Joseph in Egypt, ruler of the land under Pharaoh, building granaries in

preparation for the famine. In the side panels he is sold into Egypt and welcomes his family.

The young prince, Moses, dominates the central panel, with his rescue from the bulrushes symbolized below. His sojourn by the well in Midian and the miracle of the Burning Bush are suggested in the side borders.

The Deliverance under Moses is the theme of the last panel, with the crossing of the Red Sea and the destruction of the Egyptians indicated below the dominant figure. The plagues are symbolized by ten arrows at one side and the Passover is symbolized at the other.

The canopy is used as an interesting border in brilliant white glasses with enough patterning to keep its brilliance in place. The vertical movement is accented and the subjects are kept in simple, telling silhouette.

I shall be eager to have your reaction to these designs when you have had an opportunity to share them with Mr. Walker and others interested. The remainder of the designs can be developed in the order that you think best. I am looking forward with pleasant anticipation to the prospect of carrying them out in the color and light of actual glass.