

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Glendale, ✓ State Cal. No. 2231 ✓
Date of 90 days after approval of
Church Forest Lawn Memorial - Park. ✓ Completion sketch June 18, 1941
Donor and 1940 Additions to Holly and Gardenia Terraces. ✓
Address _____
Architect Paul O. Davis, Chief Architect. ✓ Quality of \$1073.00 f.o.b. Glendale
Denomination _____ Glass (\$10 per foot).
and Minister _____
Footage 107' ✓ sight
Sizes, full _____
Ventilators _____ Set by _____
Position in Church Room #147, Sanctuary of Fidelity. ✓
Height from floor 5 feet ✓ Protec- Groove Stone
tion Glass Rabbet Wood
Points of compass _____
Quality of light East. ✓
Inscription _____
Design wanted November 8, 1940. Staging _____
Blue-prints _____
Shipping address _____ Received _____
Bill to _____ Templets _____
Photos of Cartoons Mailed _____
General Information When Dr. Eaton was here in September he said the window
in Corridor 147 should be especially light and brilliant, as it is the
one which receives the poorest light, and must serve to light the
corridor. The retaining wall cuts across it rather close and rather
high.
(Note: This price has been reduced from \$1600 to \$1,073).
This window is on the first floor, fills end of corridor. Only source of
light here. Primarily must light rooms "adequately". Evidently must
be light window.
When Dr. and Mrs. Eaton were at the studio on Sept. 30, they suggested

For addresses of those to be notified as window progresses, see other side.

SEE DESCRIPTION OF SKETCH ON SHEET #2219

Note: Delicate painting on these windows.

Feb. 7. Davis wrote: "Another minor suggestion was that the accent spots in the border of Room #147 - Fidelity - would be quieter if they tended to maintain a rectangular rather than a diamond shape."

Mar. 11, 1941. Note sent with revised sketch: "to serve to show the revision of the accent spots in the border, with more of a rectangular shape - to quiet them. ... follow original design for actual color."

5 gradations, CLASSES A.B.C.D.E.

A is the Church,

B and C are second floor of the Mausoleum

D and E. are first floor of the Mausoleum.

They suggest gradations through these distinctions.

D and E. should be the lowest prices, and rather close;

B and C would be higher, and rather close,

with the greatest difference between C and D.

A is the church and the highest price.

We should work out a scale on that basis, leaving out medallions in D.

C.J.C. (s California note says, "E" Windows at \$10. per foot - No Decoration.)

He wrote the following to Mrs. Connick: "One thing is certain, there should be real distinction between groups of windows, the "E" type should have very little ornament. Touches of gold and white, - red and blue."

Extracts from letter of December 4, 1940 from Davis:

"Regarding the designs for mausoleum windows in Rooms 145, 146, 147, we will leave the matter of indicating the sanctuary names up to you. If the price of these windows will take care of a very simple central feature of a symbolical character, I should say it would be acceptable."