

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Knoxville, State Tenn. Y. No. 2563
Date of July 1, 1944. (place with
Church Church Street Church. Completion December 25, 1944.
Donor and Samuel Joseph Platt, M.D., 504 Medical Arts Building, Knoxville, Tenn.
Address

Architect Barber and McMurry, Knoxville. Quality of \$300.00
Glass \$54.00
Denomination
and Minister Dr. Bays.

Footage 5.55 sight
Sizes, full

Ventilators Casement Set by

Position in Church Small window in East wall of South Transept.

Height from floor 5 feet Protec- Groove Stone
tion Glass Rabbet Wood

Points of compass East.
Quality of light

Inscription "Genevieve H. O'Keefe Platt" Platt's death.

(The dates 1902 - 19-- will be placed after Mrs. Platt's death -
See letter of June 9, 1944 from
Dr. Platt)

Design wanted soon. Staging

Shipping address Blue-prints
Received

Bill to Templets

Photos of Cartoons Mailed

General Information Psalm 19 - "The heavens declare the glory of God; and
the firmament sheweth his handywork" (Note*)

Note: Dr. Platt felt that the upper part of the lower panel of the
Reeder aisle window seemed to have "too much plain white and yellow glass
which gave it a pale, weak appearance in comparison with the Barber
window which has more color, radiant glow and life."

Note* When we come to do the similar window in the opposite transept, perhaps
use Psalm 24, "~~The earth is the Lord's and the fulness thereof; the world,
and they that dwell therein.~~" (the idea being that of praising God's
power, majesty and glory in heaven and on earth in these two windows.)

For addresses of those to be notified as window progresses, see other side.

(See entire Psalm). - rainbow, moon, sun, stars, comet, etc - small figure of bridegroom.

This window is designed as a colorful symbol of David's eloquent testimony of God's grace and glory - the Nineteenth Psalm. The significant text from the first verse is inscribed on the open book, "The heavens declare the glory of God; and the firmament sheweth his handywork."

Woven throughout the foliated pattern are the stars of heaven, with the radiant sun at the top, and a prayerful figure kneeling underneath the colorful rainbow.

The dominant medallion below symbolizes the bridegroom coming forth rejoicing, while small figures praise the Lord with golden trumpets.

At the base is the inscription:

"Genevieve L. O'Keefe Platt"