CHARLES J. CONNICK: DESIGNER AND WORKER IN STAINED AND LEADED GLASS: NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town: Knoxville, Tenn.  Date: July 1, 1944 (place with completion Dec. 25, 1944).
Church: Church Street Church.
Donor and Address: Samuel Joseph Platt, M.D., 504 Medical Arts Building, Knoxville, Tenn.
Architect: Barber and McKurry, Knoxville.
Denomination: Methodist, Dr. Bays.
Footage: 5.55 Sizes, full
Ventilators: Casement
Position in Church: Small window in East wall of South Transsept.
Height from floor: 5 feet Protection: Glass Groove: Stone Rabbet: Wood
Points of compass: East
Quality of light: Slight
Inscription: "Memorial to L. O'Keefe Platt" Platt's death.
(The dates 1902-19 will be placed after Mrs. Platt's death. See letter of June 9, 1944 from Dr. Platt.)
Design wanted: Soon.
Shipping address: Staging
Bill to: Received
Photos of cartoons mailed: Templets

General Information: Psalm 19 - "The heavens declare the glory of God; and the firmament sheweth his handywork" (Note*)

Note: Dr. Platt felt that the upper part of the lower panel of the Reader aisle window seemed to have "too much plain white and yellow glass which gave it a pale, weak appearance in comparison with the Barber window which has more color, radiant-glow and life."

Note: When we come to do the similar window in the opposite transsept, perhaps use Psalm 89: "The earth is the Lord's and the fulness thereof; the world, and that which dwell therein." (The idea being that of praising God's power, majesty and glory in heaven and on earth in these two windows.)

For addresses of those to be notified as window progresses, see other side.
(See entire Psalm). - rainbow, moon, sun, stars, comet, etc - small figure of bridegroom.
This window is designed as a colorful symbol of David's eloquent testimony of God's grace and glory - the Nineteenth Psalm. The significant text from the first verse is inscribed on the open book, "The heavens declare the glory of God; and the firmament sheweth his handywork."

Woven throughout the foliated pattern are the stars of heaven, with the radiant sun at the top, and a prayerful figure kneeling underneath the colorful rainbow.

The dominant medallion below symbolizes the bridegroom coming forth rejoicing, while small figures praise the Lord with golden trumpets.

At the base is the inscription:
"Genevieve L. O'Keefe Platt"