

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town New Bedford, State Mass. No. 2176
Church Church of the Holy Name. Date of Completion October 1, 1940.
Donor and Address (Gerald McNally, 500 Wetmore St. Fall River)
Architect Mr. McNally, contractor. Maginnis & Walsh Quality of Glass \$17,960.
Denomination Roman Catholic. Most Rev. James E. Cassidy, D.D. 362 Highland Av.
and Minister Father Sweeney. Timothy P., 765 County St. Fall River. Bishop.
New Bedford
Footage 978 total. See individuals. sight Sizes, full
Ventilators Set by
Position in Church
Height from floor Protection Glass Checked by Mullaney. Groove Stone
Points of compass Put in by McNally Rabbet Wood
Quality of light
Inscription None
Design wanted Staging
Shipping address Blue-prints
Received
Bill to Templets
Photos of Cartoons Mailed

General Information C.J.C. wrote the Bishop. "I talked with Mr. Maginnis and Mr. McNally while we were in the church about the importance of keeping the windows light, and also about the scheme for their enrichment by means of medallions in the transepts and sanctuary, - possibly full figures. I spoke of the same idea to Father Sweeney, and also suggested to him that the 12 openings in the aisle windows gave a fine opportunity to use, as subject matter, the Twelve Fruits of the Holy Ghost, which I feel have a way of supplementing and enriching the dedication of the church.

"I am sure you will agree there is a beautiful symbolism implicit in the Twelve Fruits of the Holy Ghost: Charity, Joy, Peace, Patience, Benignity, Goodness, Longanimity, Mildness, Faith, Modesty, Continency and Chastity. These subjects may, of course, be treated from the Life of Christ and the Blessed Virgin, or they may include saintly personages of Apostolic and Post-Apostolic times. Then too,

For addresses of those to be notified as window progresses, see other side.

the seven circles in the rose window, which is a very important feature of that interior may be developed to symbolize the Seven Gifts of the Holy Ghost: Wisdom, Understanding, Counsel, Fortitude, Knowledge, Piety, and Fear of the Lord. This may be done with seven typical Archangels, and may be designed in rich color with accents of white, so as to admit plenty of light." REL # 2195

*C.J.C.'s report said - "I thought probably about \$1000 apiece for the aisle windows, maybe a little more, and the rest in relation to that."

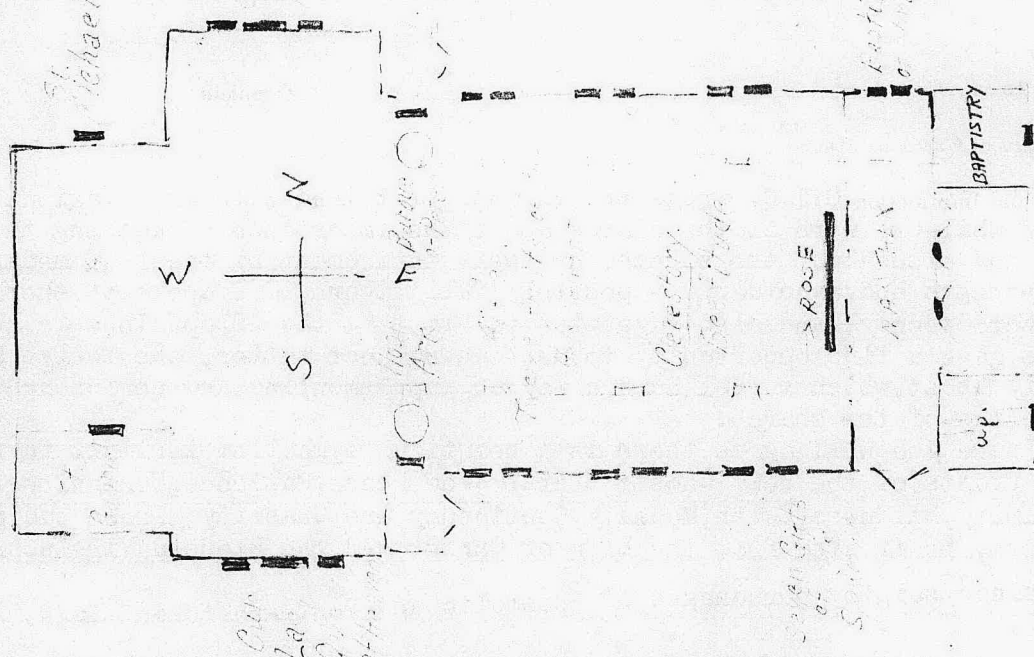
Report said, "Medallions in the aisle windows, with possibly figures in the transepts, maybe in the large central opening in each transept, and possibly figures in the sanctuary windows."

Note made by Mr. Connick: "Windows to have narrow borders, medallions, not to emphasize oval shape too much."

** Note: Mar. 2. C.J.C. said, - thinks we should finish those designs and have one - the more formal design - at the price of \$1000, and the first design - the more formal one - as an alternate at about \$1200.

6 Aisle windows. north & South. 62' each.	\$19. per ft.	\$1200. ea.	\$7200.00
2 transept groups "	161' "	19.	3000 6000.00
East Rose Window.	42' "	18.	750 750.00
✓ 8 Clerestory windows."	12½' "	16.00	200 1600.00
2 side chancel windows, north and south. 48' ea.	17. "	800	1600.00
2 circular windows, north and south. 9' ea.	16.00	160	320.00
Narthex pair, North.	17½' "	20	350.00
Baptistry and stair windows, east front. 7' in w.	\$20.	140	140
			<u>\$17960.00</u>

in place



Church of the Holy Name Parish
New Bedford, Mass.