

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Peterborough, State N.H. No. 2028
Church All Saints' Church. ~~Sun. before - "St. Luke".~~
Completion October 17, 1943.
Donor and Interested Mrs. Mary L. C. Schofield, Peterborough, New Hampshire.
Address Dr. Harrington (Charles W.) 49 Pine St. Peterborough.
Quality of ~~work~~ \$1000 each.
Glass ~~\$10~~ \$50.00
Architect Cram and Ferguson, Boston.
Denomination Episcopal.
and Minister Rev. James E. McKee
Footage 20 feet each. sight
Sizes, full
Ventilators Yes. Use present ventilator. Set by
Middle one on
Position in Church Nave, ~~between the crossing and the South Side.~~ the South Side.
Height from floor 6 1/2 feet Protec- Groove Stone
tion Glass Rabbet Wood
Points of compass
Quality of light 3 north; 3 south. South - St. Luke
Inscription Presented to All Saints' Church
by Dr. and Mrs. Charles Woodbury Harrington
Saint Luke's Day 1943
(See letter of July 1, 1943.)
Design wanted Staging
Blue-prints
Shipping address Received

Bill to _____ Templets _____

Photos of Cartoons Mailed _____

General Information Scheme for the nave windows, to include Saint Luke.
Mrs. Schofield liked the idea for the typical nave window design that is
marked "Saint Luke". She didn't want the nave windows to be light, or in
quarry like the Saint Nicholas window. She wanted them to carry
something of the idea of the chancel windows, so I have suggested
an open type of medallion window, with the size of the medallions
increased to admit of a dominating figure. See sketch on card
marked XX. This design should be done before very long, because
Dr. Harrington is not very well.

"In speculating about Saint Luke's actual position, my thought is to
consider the placing of the Matthew and Mark Windows on the north side,
and the Luke and John windows on the south side, leaving windows for
Saint Paul and Saint Peter respectively north and south in the window
openings nearest the entrance. This would mean that the St. Luke Window
For addresses of those to be notified as window progresses, see other side.
would be next the crossing on the south."

You will notice that I have used a rather traditional picture of Saint Luke, with a suggestion of the ancient tradition as to his having painted the Blessed Virgin designed in the pages of the open book he holds in his hand.

Also I have used for the medallions, incidents in the Life of Christ that are told only in the Gospel according to Saint Luke. The small ones are the Annunciation, the Appearance of the Angels to the Shepherds, and The Boy Christ in the Temple; while the large one is, of course, ~~The Nativity~~. *St Luke as the Blessed Physician*

I am greatly pleased with this design, for I think it clearly suggests in its well knit scheme a happy relationship with the chancel windows as well as with the others now in place and those we are considering for the future.

The price I have in mind is one thousand dollars set in place complete.

With cordial greetings,

Sincerely yours,

P.S. In comparing my tentative sketch for the transept window with this one, I notice that the former contains a rather large medallion of the Annunciation, which I am suggesting in a secondary medallion for the Saint Luke window. I think the repetition is a pleasant one in view of the fact that his Gospel is the only one which records that incident. *See note of June 26 under this.*

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ty medallion in the lower
s the Blessed Physician. "

*See note about
change in St. Luke.
Now as "Blessed
Physician"?*

2028

Note: When Mr. Connick stopped at All Saints' Church, Peterboro, he was displeased with the large bars used in the Saint Nicholas window. It is suggested that when we have someone up there, we should replace these bars to smaller ones - perhaps 3/4" size.

Mrs. Schofield wrote June 26, "We have all enjoyed examining the design, and we love the predominantly shade of beautiful blue...I am going to give you a hint, which I am sure no one else will give you. All the time we have talked of St. Luke, we have had in mind the words in the Collect for St. Luke's Day - isn't he described as Evangelist and Physician? It is because he is so often referred to as a physician and his name identified with hospitals, that this subject appealed to the Harringtons. We thought the medallion of St. Luke painting the picture of the Virgin was very fine - and we appreciated the episode as referred to in his gospel, but I saw the Harringtons were a little disappointed that nothing represented the physician. Could the second medallion of the Nativity be changed to represent St. Luke as healing the sick - in some way?"

Aug. 4. Note to Dr. Harrington. "I have replaced the Nativity medallion in the lower part of the window with a new one devoted to Saint Luke as the Blessed Physician."