

2467? where

Made card - say we submitted design only. Did not get contract.

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Reno, State Nev. No. 2468

Church Federated Church. Date of Completion

Donor and Address Mrs. A.E. Painter.

Architect Quality of \$600 (\$35.35 per foot).
Glass

Denomination and Minister

Footage 17 feet sight Sizes, full

Ventilators Set by

Position in Church #2, on floor plan. See plan on Sheet 2465

Height from floor 42 inches Protec- tion Glass Groove Rabbet Stone Wood

Points of compass
Quality of light South

Inscription

Design wanted Staging
Blue-prints
Received

Shipping address

Bill to Templets

Photos of Cartoons Mailed

General Information "The Good Shepherd".

Note: insert an inscription book in second space under medallion, with
"I am the Good Shepherd" (St. John 10:11).

For addresses of those to be notified as window progresses, see other side.

For your window, symbolizing "Christ the Light of the World", I have kept in mind the character of the similar window that you liked in Saint John's Church, Saint Paul, although, of course, in this small scale rendering I have not attempted to delineate the features and detail that will be developed in the full sized drawings and in the painting of the actual glass.

These sketches are intended as impressions of the quality of glass in color and light as one will first become aware of the windows in the church. The actual drawing will be developed in exquisite detail in the full size, as you have seen it in photographs of my windows.

I think the foliated grisaille field also very well suggests your lovely thought of leaves blowing in the wind. That expression was especially appropriate and significant, for stained glass is not a static thing, but is made up of light and color, constantly changing and responding to every mood of the weather.

For the ruby border I have in mind a pattern of cloud forms enriched with stars of heavenly steadfastness.

You will note that I have introduced pleasant variety through the color schemes, especially in the border and fields of the medallions and the color of the garments, with the ruby field and the pure sparkling white of the Good Shepherd.

I can visualize how beautifully the entire composition can be completed with a balancing composition in the third opening of this group.