

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Minneapolis, State Minnesota No. 2287

Church St. Mark's Church. 519 Oak Grove St., at Hennepin Av. Completion

Donor and Junior Warden is Carroll K. Michener, The Northwestern Miller,
Address 118-20 South Sixth Street, Minneapolis 2, Minnesota.

Architect Edwin H. Hewitt. Quality of Glass \$2300 - \$3000 ea

Denomination The Very Rev. Frederick M. Morris, Dean.
and Minister Rev. C. P. Deems, D.D. (formerly of Trinity Church in Newton.)
Footage 75 feet each. Sizes, full 11/29/49

Ventilators None Set by

Position in Church Clerestory.

Height from floor 26 feet Protection Glass None Groove Rabbet None Stone Wood None

Points of compass East and west - see other side.
Quality of light

Inscription

Design wanted Staging

Shipping address Blue-prints Received from Hewitt.

Bill to Templets

Photos of Cartoons Mailed

General Information *May 21, 1941. Gave Deems price of \$2300 if placed singly, or \$2200 each, if placed in groups of 2 or more.

Note: When Mr. Skinner saw the new windows in May 1941 he said, "Windows look very well - chancel ones dark, but colorful, and not too dark. Choir windows look blue and not yellow as in studio. Deems likes them as are, but perhaps could go even a little stronger toward gold in next ones!"

Oct. 22, 1943. After C.J.C.'s visit to St. Mark's he wrote Dr. Deems: "While the present chancel windows are excellent for their position, and their color scheme should be followed in the remaining two windows of that group, I am equally certain that the nave clerestory windows should be much lighter and more golden in color scheme. ... I explained to Mrs. Christian that the clerestory windows should really be a lovely complement in light and color th the

For addresses of those to be notified as window progresses, see other side.

great Te Deum window, which is now something of an orphan in the midst of that unqualified yellow glow. I have also suggested that while I should certainly preserve a good deal of the warmth and mellowness implied in that golden color, I should also have areas of pure whites, reds and blues to join the symphonic color of the great window."

Clerestory Window Plan,
 Saint Mark's Church,
 Minneapolis, Minnesota.

<u>East Wall</u>	Alter	<u>West Wall</u>
<u>IV</u> S. John Evangelist	LOVE	Blessed Virgin Mary <u>IV</u>
David	JOY	Zachariss
Isaiah	PEACE	Mary of Bethany
Job	LONGSUFFERING	Saint Paul
Joseph	GENIENESS	Martha
Jacob	GOODNESS	Nathanael
Daniel	FAITH	Peter
Melchisedek	MEEKNESS	Ignatius
Moses	TEMPERANCE	Saint John Baptist

The windows are to take on more of a golden tone and become somewhat lighter as they proceed toward the rear of the church.

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