

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

473

City or Town San Francisco, State Cal. No. 2150

Church Trinity Church, Bush and Gough Streets, Date of Completion

Donor and Address Mrs. Norman W. Livermore, Ross, California.

Architect _____ Quality of Glass \$1000.00 (\$19.00)

Denomination and Minister Episcopal. D.M. Brookman, D.D.

Footage 52 1/2 square feet. Sizes, full sight

Ventilators _____ Set by _____

Position in Church Window above altar, in Chapel.

Height from floor 6 feet. Protection Glass _____ Groove Rabbet _____ Stone Wood _____

Points of compass _____ Quality of light west. (subject to afternoon sunlight).

Inscription See below.

Design wanted Submitted August 10, 1939, Staging _____

Shipping address _____ Blue-prints Received Lapotka.

Bill to _____ Templets _____

Photos of Cartoons Mailed _____

General Information To be a memorial to Margaret Deems, Daughter of Dr. and Mrs. Deems of Minneapolis. Margaret Deems was drowned attempting to save two young girls, who were also drowned.

Lapotka says this is a well lighted chapel, five windows - two on north and three south - present windows very light amber glass glazed in diamonds. No other windows on either side of altar.

See other side.

Sketch sent to Dr. & Mrs. Deems Dec. 20, 1939 Window money to make something for description. See this letter

For addresses of those to be notified as window progresses, see other side.

You will perceive that I have kept the great field of the window in gentle, cool colors, against which I have set in all the warmth of golds, oranges and reds, the figure of the Guardian Angel, Saint Raphael, with two children.

You will notice also that I have kept the actual borders and backgrounds very simple and gentle in their flowing forms. . . . supplementary medallions in similar colors, each containing an open book.

The backgrounds and borders I plan to have in cool, quiet colors, - blues, sapphires and greens, with accents of golds and oranges.

My idea of the books is to have significant inscriptions on all three books. The two upper ones to contain a Scripture text, and the lower one a very beautiful and clear memorial inscription.

I have two ideas for the texts - one is, on the upper book, "Greater Love hath no man than this"; in the lower part, "That a man Lay down His Life for His friends" (Saint John 15:13).

My second idea is less obvious, but I think, in a sense, more appealing to the poetic imagination. On the upper book, "There is no fear in Love"; and on the lower one, "But perfect Love casteth out fear" (1 John 4:18).

I hope you will write the memorial inscription,

but you may be interested to see what has occurred to me: - "In Memory of our beloved friend, Margaret Deems, who died attempting to save two young girls from drowning, June fifteenth, 1939."

I must add also that for the backgrounds and borders I intend to use flowing arrangements of clouds with accents of stars. They will not, of course, be strongly evident, but will be so arranged as to give such an impression upon careful study.

In other words, you will see that what I am striving to do is to symbolize the lovely character of Margaret Deems in terms of Christian art that are sufficiently well known to require no elaborate explanation.