

Place week of
CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS Nov. 2. Dedicate Nov. 9 SURE.

Contract dated Nov. 1, 1941.

City or Town Newton Centre State Mass. No. 2261
Church First Congregational Church. ^{Homer St. Ch.} Date of October ^{Try to have window middle}
Completion over 25th
Donor and Corresponded with William H. Rice, President. Newton Centre Savings
Address Bank, 103 Union Street, Newton Centre, Massachusetts. Las 3600; Big 5577.
Architect _____ Quality of \$1500 (42.86 per foot)
Glass 4.000. (see list)
Denomination Congregational. ~~Wants price low as possible.~~
and Minister Dr. Russell Boynton. ~~Doesn't see how they can raise~~
sight \$2000.
Footage 35 feet Sizes, full _____

Ventilators Must have ventilators. Furnish 3 small vents. See letter of Aug. 8.
Remaining window in church; on the Homer Street side. ^{Set by}
Position in Church Balcony end. (North aisle window).

Height from floor 5'5" Protec- Groove Stone
tion Glass Rabbet Wood
Points of compass _____
Quality of light North.

Inscription (a memorial to Dr. Edward M. Noyes, who was pastor of the Church for 35 years).

In honored Memory of
Edward MacArthur Noyes

Design wanted January 15, 1941 Minister of this Church, 1894-1939

Shipping address _____ Blue-prints Received _____

Bill to _____ Templets by Mulloney

Photos of Cartoons Mailed _____

General Information Subject up to C.J.C. (See pencil suggestions).
Transfiguration II Peter 2-16. Eye-witnesses of his majesty.

or
For we...when we made known unto you the power and coming of Our Lord...
were eye witnesses of His Majesty II Peter 1:16.

See floor plan in folder with subjects of windows now in place.

Mr. Rice has always liked the neighboring window that has the soft colors.
This is a Goodhue window - Resurrection - 3 Marys, John, Peter, Canopy, green
white, 36" figure of Christ.

Upper part of window cut off by balcony.

For addresses of those to be notified as window progresses, see other side.

2
35
40
1400
35
30
1050
35
35
175
105
1225
35
37
245
105
295
1300

This window is designed as a significant memorial, in color and light, to symbolize the divine inspiration and devotion which characterized the life and work of Dr. Hoyer.

The Transfiguration of Our Lord forms the dominant theme. The radiant figure of Christ, in raiment "white as the light", is balanced by figures of Moses, bearing the tablets of the Commandments, and Elias, whose scroll is inscribed with a symbol of the fiery chariot.

Below them are the kneeling disciples - Peter, James, and John - with Peter, distinguished by his traditional yellow-robe, beneath Our Lord, John at His right, and James at His left.

The text they bear is not only significant of Peter's witness of the Glory of the Lord, but of the eloquent testimony of Dr. Hoyer himself:

"For we...when we made known unto you
The Power and coming of Our Lord...
were eyewitnesses of His majesty."

(II Peter 1:16)

At the bottom, a space is left for the memorial inscription.

This window is designed to harmonize with, and to compliment, its surroundings, while taking full advantage of the north light it receives - to illuminate and enrich the Church.

Price to be reduced to \$1500 "...keeping in mind the position of the balcony, I will make more of the decorative canopy forms that border the figures, lowering them and somewhat reducing their size. What I want to do is to find ways and means of reducing the cost without sacrificing the quality of the work. I want the figures to be just as excellent, but by making them smaller give more room for the ornamental pattern."

IMPORTANT: They would like to keep at least some of the old glass that comes out for repairs around the building, so we should save it for them there. Also the ventilator frames we take out.