

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Palm Beach State FLORIDA No. 2227

Church Church of Bethesda by the Sea. Date of Completion
Donor and Mem of Com. Dr. Edmund LeRoy Dow, Arcadia, Watch Hill, R.I.
Address Mrs. Flynn Stewart, N.Y.C. Donor.

Architect _____ Quality of Glass *

Denomination Episcopal
and Minister Mr. Teisen (Rev. T.).

Chancel, East 213' sight
Footage 2 windows 20' each; 1 window 40' Sizes, full

Ventilators _____ Set by _____

Position in Church Chancel East.

Height from floor _____ Protec- Groove Stone
tion Glass Rabbet Wood

Points of compass _____
Quality of light _____

Inscription _____

Design wanted _____ Staging _____

Shipping address _____ Blue-prints Received _____

Bill to _____ Templets _____

Photos of Cartoons Mailed _____

General Information *\$10,000 for altar window, including protective grill, which costs about \$1200 (\$41.50 per foot); and a little more than \$3000 for the side windows (\$37.50 per foot) in chancel.

Want windows of predominating blue glass in order that the sun in the south will not deaden the light on the face of the main window which is on the eastern end of the church. Greatly admires big Princeton window. The church is not as large as Princeton. It has 24 rows each side, pews holding 10 each besides the transepts. They have sketches submitted by Powell of London, and Bonawit.

For addresses of those to be notified as window progresses, see other side.

13
Design for East Chancel Window, Church of Bethesda by-the-Sea,
Palm Beach, Florida.

This entire composition is conceived as a symbol in light and color to announce the enduring warmth and freshness of Christ's message of good will to men, and to symbolize Christian Fellowship. It takes its text from the words of Saint John's Epistle: "If we walk in the light as He is in the light, we have fellowship one with another".

The great central symbol is the Lord's Supper, designed like an arch, with Christ, Saint Peter, and Saint John the Evangelist as the keystone of that enduring arch of brotherhood. Our Lord holds the Sacramental Cup. The accompanying text is: "Greater love hath no man than this, that a man lay down his life for his friends". (Saint John 15:13.) At either side are symbols of the four Evangelists: Saint Matthew (winged man), Saint Mark (lion), Saint Luke (the ox) and Saint John (eagle). Shields below are inscribed with symbols of the twelve Apostles.

Within the arch of the table is a medallion symbolizing the Angel Troubling the Water of the Pool at Bethesda, as told in the fifth Chapter of Saint John. Our Lord is represented as He spoke to the impotent man "Rise, take up thy bed and walk". The five arches symbolize the five porches of the pool by the sheep market.

Across the base is the significant Parable of Christian Love - the story of the Good Samaritan - symbolized in three medallions. First, the "certain Samaritan" who is Christ Himself coming to the rescue of the man who fell among thieves, while the priest and the levite pass by. Then the Samaritan, having bound up his wounds, assists him to shelter, and finally, the Samaritan leaves the unfortunate man in the protection of the Inn (the Christian Church).

In the upper portion of the lancets are Christ, the Blessed Mother Mary, and Saint John the Evangelist, symbols of pure affection and friendship.

Near them are red-winged seraphim of divine love and blue-winged cherubim of heavenly contemplation.

The symbolic design of the Crucifixion in pure, brilliant color has the central place in the tracery above. The encircling text is: "And I if I be lifted up from the Earth will draw all Men unto Me". The Blessed Virgin and Saint John are represented beside the cross, and near them are their traditional symbols, the lily and the eagle.

The descending dove, and the Hand of God in the tressels over the side lancets complete the symbolism of the Holy Trinity.

The pattern of the growing vine, outlining the medallions and enriching the field, symbolize the significant text of Christian Unity, "I am the Vine, ye are the Branches."