CHARLES J. CONNICK: DESIGNER AND WORKER IN STAINED AND
LEADED GLASS: NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town: Palm Beach  State: FLORIDA  No: 2227  Date of
Church: Church of Bethesda by the Sea  Completion:
Donor and Mem of: Dr. Edmund LeRoy Dow, Arcadia, Watch Hill, R.I.
Address: Mrs. Flynn Stewart, N.Y.C. Donor:

Architect: Episcopal  Quality of Glass:
Denomination and Minister: Mr. Teiseng (Rev. T.)  Glass
Chancel, East 213'
Footage: 2 windows 20' each; 1 window 40'
Sizes, Set by:
Ventilators:

Position in Church: Chancel East.
Height from floor: Protection Glass
Points of compass: Groove Rabbet Stone
Quality of light:

Inscription:
Design wanted: Staging
Shipping address: Blue-prints
Received:

Bill to: Templets
Photos of Cartoons Mailed:

General Information: $10,000 for altar window, including protective grill, which costs about $1200 ($41.50 per foot); and a little more than $5000 for the side windows ($37.50 per foot) in chancel.

Want windows of predominating blue glass in order that the sun in the south will not deaden the light on the face of the main window which is on the eastern end of the church. Greatly admires big Princeton window. The church is not as large as Princeton. It has 24 rows each side, pews holding 10 each besides the transepts. They have sketches submitted by Powell of London, and Bonawitz.

For addresses of those to be notified as window progresses, see other side.
Design for East Chancel Window, Church of Bethesda-by-the-Sea,
Palm Beach, Florida.

This entire composition is conceived as a symbol in light and color to announce the
enduring warmth and freshness of Christ's message of good will to men, and to
symbolize Christian Fellowship. It takes its text from the words of Saint John's
Epistle: "If we walk in the light as He is in the light, we have fellowship
one with another".

The great central symbol is the Lord's Supper, designed like an arch, with
Christ, Saint Peter, and Saint John the Evangelist as the keystones of that enduring
arch of brotherhood. Our Lord holds the Sacramental Cup. The accompanying text
is: "Greater love hath no man than this, that a man lay down his life for his
friends". (Saint John 15:13.) At either side are symbols of the four Evangelists:
Saint Matthew (winged man), Saint Mark (lion), Saint Luke (the ox) and Saint John
(eagle). Shields below are inscribed with symbols of the twelve Apostles.

Within the arch of the table is a medallion symbolizing the Angel Troubling
the Water of the Pool at Bethesda, as told in the fifth Chapter of Saint John.
Our Lord is represented as He spoke to the impotent man "Rise, take up thy bed
and walk". The five arches symbolize the five porches of the pool by the sheep market.

Across the base is the significant story of Christian Love - the story of
the Good Samaritan - symbolized in three medallions. First, the "certain Levite"
who is Christ Himself coming to the rescue of the man who fell among thieves, while
the priest and the levite passed by. Then the Samaritan, having bound up his wounds,
assists him to shelter, and finally, the Samaritan leaves the unfortunate man in
the protection of the Inn (the Christian Church).

In the upper portion of the lancets are Christ, the Blessed Mother Mary, and
Saint John the Evangelist, symbols of pure affection and friendship.

Near them are red-winged seraphim of divine love and blue-winged cherubim
of heavenly contemplation.
The symbolic design of the Crucifixion in pure, brilliant color has the central place in the tracery above. The encircling text is: "And I if I be lifted up from the earth will draw all Men unto Me". The Blessed Virgin and Saint John are represented beside the cross, and near them are their traditional symbols, the lily and the eagle.

The descending dove, and the Hand of God in the trefoil's over the side lancets complete the symbolism of the Holy Trinity.

The pattern of the growing vine, outlining the medallions and enriching the field, symbolized the significant text of Christian Unity, "I am the Vine, ye are the Branches."