

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Helena, State Montana. No. 2459
Church St. Peter's Pro-Cathedral. Date of Seen as possible.
Completion June, 1944.
Donor and Address Mrs. Mary Belle Head. (Mrs. Charles H. Head).
Architect Quality of \$1100
Glass (\$32.35 per foot).
Denomination Episcopal.
and Minister Rt. Rev. Henry H. Daniels, D.D., 9 Kohrs Block, Helena, Montana.
Footage 34 feet sight
Sizes, full
Ventilators Yes Set by
Position in Church Aisle window, next to the Abraham window.
Height from floor 4'6". Protec- Groove Stone
tion Glass Rabbet Wood
Points of compass
Quality of light Southeast.
Inscription ~~"In Loving Memory of Charles Holden Head" - leaving room for the name
Mary Belle Head, similar to that in the McKenna window.~~
"In Loving Memory of Charles Holden Head by Mary Belle Head".
Design wanted Staging
Shipping address Blue-prints
Received
Bill to Templets
Photos of Cartoons Mailed
General Information "Moses".
Moses as the central figure, ^{hearing} holding scroll or something indicating the
Ten Commandments "whiskers not too prominent". Also symbolize the idea
of Moses as the great liberator - "he gave liberty and a big outlook to
the slaves of Egypt. He made of them a nation, he freed them from the
oppressor - include something of a national scope." Would also like some
symbols indicating liberty; in another sense, Magna Charta (foundation of
democratic government), symbol of independence. Also symbolize the
Constitution, Church, Home and School, the Nation, Grace and Truth "Grace
and truth came by Jesus Christ" (St. John 1:17)
~~For the medallion below: The Good Samaritan, with the text immediately
under it: "Thou shalt love the Lord thy God and thy neighbor as thyself."~~

For the Border: Goldenrod, and

For addresses of those to be notified as window progresses, see other side. ^{A. N.}
neighbour

on the book at the base, "I will walk among you and be your God and ye shall be my people". Leviticus 26:12. ^{will}

The figures at either side George Washington engaged in prayer (at Valley Forge), and Abraham Lincoln in prayer ("There are times when I am driven to my knees because I do not know where else to go.")

For symbols at either side of the figure and medallion:

Tent (Prayer)	Magna Charta (Scroll)
Burning Bush (Presence of God)	Independence (Liberty Bell)
The Ark (Continued Presence)	Constitution (Scroll)
Manna (God's Provision)	Nation (Flag)
Pisgah (The Promised Land).	Home (Fireside) XXXXXXXXXXXX
A Mountain	

and quail

2459

Description of rough color sketch sent Sept. 23, 1943: "~~The radiant figure of Moses bears~~

~~The radiant figure of Moses bears the Tablets of the Commandments. It is difficult for us to think of Moses without a full beard, but the design is so arranged that the hand on the tablets would cover much of this.~~

~~think of Moses without a the tablets would cover the Good Samaritan aiding~~

- IMPORTANT: Bishop Daniels would like the figures of the communicants leaving the church "modern". Also wants Moses kept "radiant and strong."

The dominant medallion below is devoted to the good Samaritan aiding the unfortunate man. The Priest and the Levite are symbolized, as well as the donkey on which the injured man was taken to the inn.

Around the medallion is the significant text of the thought related to the dominant theme of the window, "Thou shalt love the Lord thy God and thy neighbor as thyself."

The little symbols through the field are arranged to represent the Old Testament, or the period before Christ, on the left, and the period since Christ's advent on the right. They are, the Tent for Prayer; the Burning Bush, the Presence of God; the Ark of Noah for His Continued Presence; the Manna and Quail, God's Provision; and Mount Pisgah for the Promised Land. On the opposite side is the Magna Charta, the Scroll; Independence, the Liberty Bell; again the Scroll for the Constitution; the Flag for the Nation; and the Fireside to symbolize the Home.

At the base are symbols of George Washington in prayer at Valley Forge and Abraham Lincoln seeking Divine guidance, with the open book between them inscribed with the text, "I will walk among you and be your God and ye shall be my people." (Leviticus 26:12)

Mr. Connick has indicated the Goldenrod in the border pattern and we are wondering if after all, it is not the most logical and significant flower to use in this instance. Although it is true that the Government does not officially name the Goldenrod as the national flower, preferences for it have been shown by so many of the states that I think it was commonly thought of in that sense.

The "National Geographic" says, "the

Nov. 16, 1943. Wrote Bishop Daniels with design:
"...The Service Berry ...seemed to take its place very nicely with its clusters of flowers and fruit, and it is indicated in the color design which we are returning to you. The Service Berry would seem to have considerable significance in its usefulness to the Indians and early settlers and we hope you and Mrs. Head will like this idea. We have found two varieties of Service Berry - one with a bright red berry, becoming dark purple; and the other with dark blue fruit. The latter seems to be more typical of the higher regions and we are inclined to think it is the one that is native to Montana. . . .

For the medallion, we have indicated the Communion scene with the altar bearing the Cross and candlesticks and a communicant kneeling to receive Holy Communion at the altar rail. At one side are little symbolic figures of communicants leaving the church and going out into the world. We have not been able in this small scale to indicate the lions on the scroll of the Magna Charta, but this could be managed quite well in the actual window.