

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Braintree ✓ State Mass. No. 2117 ✓
Church First Church. ✓ Date of October 1, 1939. ✓
Completion
Donor and Ladies' Aid Society. ✓
Address Mrs. Powers (Charles F.), 56 Mt. Vernon Av. Braintree, Tel: Braintree
1399 M. ✓ Quality of (\$82.26 per foot).
Glass \$1000.00 ✓
Architect Orn 0424
Denomination
and Minister Rev. McCorison (J.L.) 84 Hollis Av. Braintree. ✓
Footage 31 square feet. (in two panels). ✓ sight
Sizes, full
Ventilators Set by
Position in Church Aisle window in west aisle. (Middle window) ✓
Height from floor 4 feet. ✓ Protec- Groove Stone
tion Glass Rabbet Wood
Points of compass
Quality of light West. ✓
Inscription "1812 Given by Th Ladies Aid Society 1940" ✓

Design wanted April 17, 1939. To be presented to meeting, first Wed. in May (May 3). Staging
Shipping address Blue-prints
Received

Bill to ~~Note checked since~~
Templets by Kelley ✓
Photos of Cartoons Mailed

General Information "Mary and Martha". The window will have to be very simple, perhaps something like the Chestertown, with a simple canopy - to go with the windows now in place.

Three painted memorial windows now in place - Christ Blessing Little Children, Allegorical Faith and Hope, and Angel and Tobias, with a companion figure of a woman with two children, which may be a Charity window.

~~Note has diagram of six windows, five on each side. We should work out a theological plan for the whole group, and design the Martha and Mary subject.~~

~~When we sent the design said: "I have in mind rich pure tones and the wonderful qualities of color in light so inherent to the medium."~~

For addresses of those to be notified as window progresses, see other side.

This window is devoted to Saint Mary and Saint Martha who, in their dual relationship to Christ, symbolize the complete service and worship of Christian Womanhood.

Saint Mary of Bethany, type of Contemplative Life, holds the open book, inscribed with the text from Saint Luke 10:42: "Mary hath chosen that good part". In her upraised hand is the vase of precious ointment with which she anointed Our Lord. She is balanced by the figure of Saint Martha, suggestive of the Active Life, who holds a basket of fruit. Her red garment is deeper and more somber in tone than the rich ruby of Saint Mary's cloak, though both are related in traditional color symbolism to the quality of Divine Love. Their white garments and touches of gold are symbolic of purity, spiritual achievement, and treasures in Heaven.

Above the heads of both Martha and Mary are kneeling angels with trumpets as symbols of Divine Praise, and at either side of the inscription at the base are kneeling angels of Prayer holding censers.

Surrounding the figures, and forming a border to the pure blue field, is a decorative architectural "canopy", suggesting the bright towers and turrets of Heavenly regions.

A space has been reserved at the base for a memorial inscription.

NOTE. WHEN MRS. POWERS RETURNED THE DESIGN SHE SAID A NUMBER OF THE COMMITTEE ARE WORRIED ABOUT THE STRONG COLOR, ESPECIALLY THE BLUE. HOPE IT WILL NOT BE TOO STRONG. SOME OF THE LADIES ARE WORRIED ABOUT THE FACES. THEY LIKE THE ELYRIA PHOTOGRAPH. THEY LIKE THE ROUGH BUMPY BLUE. THOSE ARE THE SQUARE PRESSED SLABS. THEY WANT TO SEE THE FULL SIZED DRAWINGS WHEN THEY ARE COMPLETED. THEY WILL COME IN HERE.

Chancel

Christ raising Jairus Daughter

*Temperance
Charity*

*S. Martha - S. Mary
Commick 1939*

Fortitude Faith

Good Samaritan

Christ's Blessing children

in glass Justice - Mercy

Guardian Angel - Raphael Tobias

*Coax Providence
HOPE*

Prodigal son