

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS  
ENTIRE CONTRACT \$20,800.

City or Town Los Angeles, State Cal. No. 2594  
Church St. Paul's Church, Washington Boulevard & Bronson Av. Date of Completion July 3, 1945.  
Donor and Address  
608 Chamb. of Com. Bldg., 1151 S. Broadway, L.A.  
Architect John C. Austin. Quality of Glass \$2000  
Roman Catholic. Glass \$52.63 per foot.  
and Minister Reverend Thomas Blackwell, 4112 W. Washington Boulevard.  
Footage 37 1/2 feet in 3 lancets. Sight Sizes, full  
Ventilators Set by  
Position in Church 3 windows in Baptistery.  
Height from floor 9 1/2 feet. Protection Glass Groove Rabbet Stone Wood  
Points of compass  
Quality of light South.

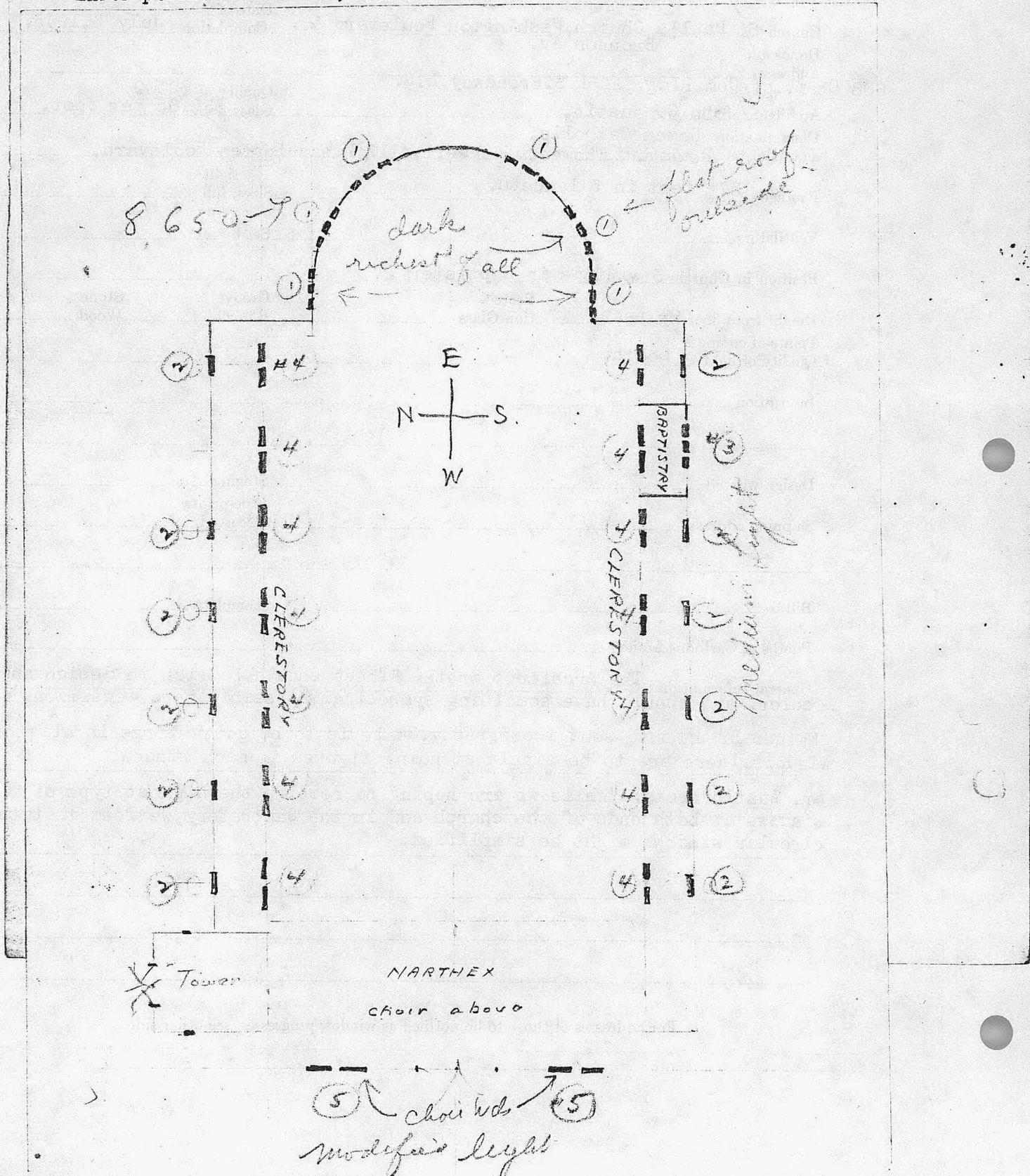
Inscription  
Design wanted Staging  
Shipping address Blue-prints Received  
Bill to Templets  
Photos of Cartoons Mailed

General Information The Architect wrote: "These should be rich in design and color, and should have something symbolical, possibly as a medallion."  
Father Brennan to send iconography. Scale is to be quite large in all the windows. There are to be single standing figures in each window.  
Mr. Austin wrote: "While we are hoping to receive the highest type of windows at both ends of the church and in the Baptistery, we feel that the circular windows might be simplified."

For addresses of those to be notified as window progresses, see other side.

The Baptistry.

1. Bring out the Mystery of the Most Holy Trinity. Central figures John and Our Blessed Lord. The Holy Ghost may be represented as a dove descending from heaven. The Father may be symbolized by a hand emerging from concentric clouds at top of window.
  2. On either side, at the base, the water gods Jor and Dan may be represented.
  3. Following the traditional Byzantine treatment, Angels with veils over their outstretched hands may fill the central sections of the side windows.
  4. The water and banks of the Jordan might be effectively treated in these narrow windows by the ancient perpendicular perspective.
- (There are pertinent quotations from St. Paul in regard to Baptism, - in case inscriptions are wanted).



The Baptistry windows are designed in rich luminous color to celebrate the theme of Baptism and to emphasize the mystery of the Most Holy Trinity.

The Baptism of Christ by Saint John is represented in the central panel, with the descending dove of the Holy Ghost and the hand of God the Father from the clouds above. The open book at the base is inscribed with the text from Saint Paul's Epistle to the Ephesians, fifth and sixth verses of the fourth chapter, - "One Lord, one faith, one baptism. One God and Father of all."

In the panels at either side are attendant angels above medallions symbolizing significant themes typifying baptism, - the angel at the Pool of Bethesda and the blind man at the Pool of Siloam.

The lower medallions symbolize the water gods, Jor and Dan. In the heads of the side panels decorative architectural forms suggest the Gates of Paradise, surmounted by golden angels of praise.

The grapevine and the water motif form the decorative patterning of the fields, while the wide border of pure blue is accented with shells of baptism.

C.J.C. said he doesn't find anything very clear about the Pagan Gods, of the River, Jor and Dan, except in one of the Byzantine Baptisms, there is an old man in the corner, with the words Jor Dan - that is that it means - an old River God - Pagan Gods.