

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Denver, State Colorado. No. 2038
Church Saint John's Cathedral. Date of Completion October 1, 1939.
Donor and Address Send design to R.G. Van Dervort, Assistant Trust Officer, The
Denver National Bank, Denver. Donor: Ellen R. Webb, 145 Lafayette
St. Denver, Colorado. Quality of Glass \$4500 (\$22.50 per ft.).
Architect.....
Denomination Episcopal. and Minister Very Rev. Paul Roberts, D.D. 1313 Clarkson St. Denver, Col.
Footage 199 feet. sight Sizes, full
Large ventilator in center panels, same as in
Ventilators last two windows made. Set by.....
Position in Church Clerestory, third from south end; next to "Priests Window".
Height from floor 25 feet. Protec- Groove Stone
tion Glass Rabbet Wood
Points of compass
Quality of light West.
Inscription "In Memory of - 1873 Daniel Lee Webb 1927 - 1882 Ellen Regina Webb
1939". (For verification see letter of May 23, 1939
from Denver National Bank)

Design wanted..... Staging
Shipping address..... Blue-prints
Received

Bill to..... Templets

Photos of Cartoons Mailed.....

General Information "Benedicite".

We have used one symbol of the columbine among the lower group of figures
that symbolize changing weathers, elements and growing things.
CJC to Dean Roberts
(Columbine is the Colorado state flower).

Mar. 10, Dean Roberts wrote: "I wish there was an opportunity to use the
aspens, which are so gorgeous and so typical of Colorado, all gold in the
midst of the dark green pines. I wonder if it would be possible to work
them into the two small medallions about the main sketches of the window.

IMPORTANT: REFER TO PHOTOGRAPHS AND PLATES OF OTHER CLERESTORY WINDOWS
IN PLACE. ALSO FLOOR PLAN SHOWING POSITIONS.

For addresses of those to be notified as window progresses, see other side.

2038

Design for the "Benedicite" window,
West Clerestory, Saint John's Cathedral, Denver.

This window is designed as an interpretation in color and light of that joyous hymn of praise - "The Benedicite". Significant form and symbolical color throughout the composition emphasize the rich exuberance of the Canticle.

The dominant figure of the central lancet, with trumpet of praise, marshalls the heavenly hosts - "O ye Angels of the Lord, bless ye the Lord".

Ruby winged Seraphim of Divine Love, in the tracery above, announce the Choir of Angels nearest the Lord upon His heavenly throne, and at either side are blue winged Cherubim - symbolical of Divine Contemplation. The upper range of tracery is completed with adoring Children - "O ye Children of Men, bless ye the Lord". In the two larger tracery members kneeling figures hold symbols of trees - barren and in full leaf - "O ye Winter and Summer, bless ye the Lord". The small triangular tracery shapes contain the six-pointed star of the creator.

The principal figures in the heads of the side panels bear symbols of the Sun and the Moon - "O ye Sun and Moon, bless ye the Lord".

The central symbol of the middle panel represents the medieval element of Fire - "O ye Fire and Heat, bless ye the Lord", and at either side are the elements of Water and Wind - "O ye Showers and Dew, bless ye the Lord". - "O ye Winds of God, bless ye the Lord".

The lower central figure is a symbol of cold, and through the pure blue are delicate snow crystals - "O ye Ice and Snow, bless ye the Lord".

In the side lancets, the lower figures are devoted to symbols of the birds of the air and beasts - "O all ye Fowls of the air, bless ye the Lord" - "O all ye Beasts and Cattle, bless ye the Lord".

The smaller medallions designed in symbols on ruby fields, alternating with the larger panels of blue, are devoted to the Stars of heaven, the Light and Darkness, the Lightnings and Clouds, the Waters above the firmament, the Wells, the Mountains and Hills, and the Green Things upon the Earth, symbolized by the columbine.

Completing these smaller medallions, at the base of the central lancet, are the

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High Priests' Mitre and breastplate symbol of the Priests of the Lord and the Star of David, symbol of Israel.

A space across the base is provided for the memorial inscription.