

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Moscow State Idaho No. 2526
Date of As soon as possible.
Church First Presbyterian Church. Completion Aug. 1, 1944.
Dec. 25, 1944.
Donor and
Address.....
Architect Whitehouse and Price, Spokane. Quality of \$900 (\$18.75 per ft.).
Glass f.o.b. Moscow.
Denomination Presbyterian.
and Minister D. LeRoy Walter, D.D.
Footage 48 feet. sight
Sizes, full

Ventilators Yes. See letter to Whitehouse 12/39/41 Set by.....
Position in Church Choir Window.
West nave window, nearest chancel, opposite organ transept, and
over choir stalls.
Height from floor 9 feet Groove Stone Steel
Protection Glass Rabbet Wood Sash.....
Points of compass
Quality of light West.
Inscription None (see contract).

Design wanted At once. Staging

Shipping address Blue-prints
Received.....

Bill to R.B. Ward Paint and Hardware Co
Templets Moscow, Idaho.

Photos of Cartoons Mailed

General Information This is a "single" window, having no other one opposite.

This one is a special window, to have a larger figure than the Parable window, - to be a musical theme, "St. Cecilia".

~~See design made for the "Sower", which is to cost \$600.00~~

I have represented Saint Cecilia seated at her organ. She is crowned with the traditional red and white roses and before her is a little symbol of the angelic choir which came to listen to the heavenly music. Though considerably larger than the typical nave medallion, I have designed this to harmonize with and continue the general plan. At the same time it will serve as an introduction to the chancel group.
We are to have two secondary medallions of considerable importance,

For addresses of those to be notified as window progresses, see other side.

possibly devoted to members of the Angelic Choir who came to listen to St. Cecilia's inspired playing.

In restudying the design for your choir window to be devoted to Saint Cecilia, I feel that I have struck upon an excellent plan for its further enrichment in color and significant symbolism.

I am returning the design today, and you will see that I have added the adoring angels below the central medallion of Saint Cecilia and also four little kneeling adoring angels immediately around her.

These all take their place in the general design to excellent purpose, and add to the significant theme of the Choir of Angels who came to listen to Saint Cecilia's inspired music.

I know that this plan will work out beautifully in the actual glass, enriching your choir to excellent purpose.

IMPORTANT NOTE: Dean Eldrige wrote: "Both the music idea and the fact that the window is in a way by itself made me feel that the contrast of more white would set off the prevailing blues of the other windows excellently".