

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

Send by Freight

City or Town Denver, Co. State Colorado No. 2485

Church Saint John's Cathedral, Cathedral Square, Date of Fall, 1954.
Donor and 1513 Clarkson Street. Completion May 1, 1954.

Address.....
Quality of \$5800.00 \$6000 \$7000
Glass (#29.10) (#30.15) \$35.17
has 33% #2309.13

Architect.....
Denomination Episcopal.
and Minister Very Rev. Paul Roberts, D.D., Dean, 1513 Clarkson St. Denver.

Office tel. Main 3116; Home, 1035 Humboldt, Tel. sight
Footage 199' Keystone 1623. Sizes, full

Ventilators We supply center vent, as in earlier wds. Set by.....

Position in Church Last window on east side. Clerestory farthest from chancel.

Height from floor 25' Protec- Groove Stone
tion Glass Rabbet Wood

Points of compass.....
Quality of light East.

Inscription Not yet received. Left panel: George M. Apple 1871-1950 L-2
Euphemia N. Apple 1880-1952

han 3
Middle panel: M. Nellie Yardley 1869-1951
Richard M. Greene 1876-1949 L-3
Design wanted Staging

han 1
Right panel: Paul Roberts, Dean 1936 L-1
Shipping address Marion L. Roberts

(See letter March 17, 1955.)

(No dates to be used with Mrs. Roberts' name, but a space to be left for
Bill to Dean Roberts' second date.) Templets

Photos of Cartoons Mailed.....

General Information YOUTH WINDOW. Great Commission Window. (Modern Heroes)

That idea of a Youth Window appeals to me great-
for, as you may know, I have done several things with
the King Arthur legend, and especially with the Holy
Grail.

I think that such a window might well combine some
suggestions from the Old Testament, such as, for example,
the friendship pact between David and Jonathan which,
in itself, is a symbol of the spirit we relate to the
chivalry of the Round Table.

Such a window also has its own way of relating
itself to Justice, so that such a youth window would
take its place in friendly fashion with the entire
group of clerestory windows.

V
13
Denver,

he thinks will
ad then

Dear Dean Roberts:

Since I have begun to study the potentialities of the "Youth Window", I am eager to have your thoughts to mix with my own before developing the design.

You probably recall that the chivalric virtues that Caxton set forth in his famous preface to Malory are Friendship, Gentleness, Noble Acts, Quest, Faithfulness, Courtesy, Mercy, Prowess.

It is interesting and somewhat gratifying to find that the Boy Scouts' pledge includes virtues that are directly parallel to those of ancient chivalry: "A scout is trustworthy, loyal, helpful, friendly, courteous, kind, obedient, cheerful, thrifty, brave, clean, reverent."

My idea is to have Friendship symbolized by the three friends, - the dominant figures in the top of the window, with Sir Galahad and his first vision of the Grail in the center, Sir Bors on the left, and Sir Percival on the right.

They would be armed, and would carry their heraldic shields; also I should like to include in the first large medallion beneath the figure of Sir Galahad, a design devoted to Sir Percival's sister.

I hope you know her story, for it is one emphatic expression of merciful good will in all that clash of swords and din of violence that accompanies the search for the Grail.

Then I should like to pick five of the most important of the chivalric virtues (or the Boy Scouts' rendering of them) for the five remaining medallions, using the handsome mediæval heraldry for the characters of the smaller medallions.

For example, I am now thinking of Loyalty (or Faithfulness), Courtesy (or Helpfulness), Obedience, Courage (or Noble Acts, or Bravery), and Mercy (or Reverence).

If this Youth Window be placed in the end, it will leave the window devoted to the Founders of the Early Christian Church (Peter), blank.

You have that design, and it wouldn't be a bad idea to consider that window also.

Dean Roberts sent a book with pictures of and recollections of Dean Hart and the history of S. John's Ch. in the Wilderness. Both to be returned. He will also send picture of Bishop Randall, the first missionary bishop of Colorado, and of Bishop Spalding, who was a great builder, and a biography.

IMPORTANT: The top row of figures should be as blue as reasonable, with some green in the Schweitzer medallion. Others deep blue, with passages of green. Grenfell's cap, and perhaps leggings could well be brownish. There could be a greenish cast to the lower figures, and some green in other medallions. The medallion backgrounds should be rich vermilion, with the medallion fields deep blue. The comparison here should really be with the windows in and Child window in the upper part - think this is the second row from top on same page. We should sketch it before building in design. Dean R. should sketch it before building in design.

Latest arrangement of subjects:

Modern Heroes. *Right*
At the top: Livingstone (1813-1873), (African pack train in medallion); Schweitzer (1875-19-) (Hospital); and Grenfell (late 1830's) (~~ship~~ or iceberg). *Center*

Middle tier: ~~George Washington~~; Kagawa (1888-) (*Right* *Flaming Rose of Charity*) (work in slums of Tokyo) figures in native costume and typical architecture; and G.W. Carver (1864-) (*Left* *laboratory*). (*Peanut Plant*)

Bottom row: Dean Henry Martyn Hart (1838-1920) (Saint John's Cathedral in medallion); Bishop George Maxwell Randall (1865-1873) (First Missionary Bishop of Colorado); and Bishop John Franklin Spaulding (Great Builder, and Founder of Saint Luke's Hospital). (1893)

Tracery - Lincoln - Washington - Cher & Sera
The Moses window just placed looks fine. It is fine. It is a little lighter and clearer than next one, but very good. Last two could be warmer, - more red and yellow.

This window should be kept as simple as possible so we can try to break even.

We have completed the color sketch for the last clerestory window, the Modern Heroes theme, and are sending it to you herewith.

The subjects are all indicated on the cover sheet. As planned, the lower figures represent Bishop Randall, with symbols of the grapevine, suggesting the earthly vineyard and missions established in the wilderness; Dean Hart above a model of Saint John's Cathedral; Bishop Spaulding, with a model of Saint Luke's Hospital (~~I do not think we have a picture of this~~). *Dean Robert sent a picture of this 5/26/53*

The central tier includes ~~Washington~~ with ~~his coat of arms~~; George Washington Carver in his laboratory with the significant peanut plant below; and Kagawa with the symbol of the flaming rose of charity emanating from his writings. *Flaming nightgale*

Albert Schweitzer is given the dominant position at the top, bearing the caduceus symbol of Medicine against a background of organ pipes. At the ~~right~~ *left* is Livingstone with an African pack train below; and, at the ~~left~~ *right*, Grenfell, with an iceberg suggesting the Arctic regions.

Washington figures are in
The principal ~~tracery~~ *members* of the call of the Gospel, while smaller members at either side of the upper choir of Cherubim and Seraphim are enriched with trees with fruitful boughs suggesting life and its abundant fruit. *should be more descriptive 5/27/53*

we have tried to suggest more rubies and golds in this window than there were in the one next to it, to complete this side on a warmer note.

IMPORTANT: Dean Hart should be represented in the vestments

OVET

Hospital). (1893
Tracy - Lincoln - Washington - Cher & Sera
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Florus Kiptagale

The central tier includes ~~Washington~~ with ~~his coat of arms~~; George Washington Carver in his laboratory with the significant peanut plant below; and Kagawa with the symbol of the flaming rose of charity emanating from his writings.

Albert Schweitzer is given the dominant position at the top, bearing the caduceus symbol of Medicine against a background of organ pipes. At the ~~left~~ ^{right} is Livingstone with an African pack train below; and, at the ~~right~~ ^{left}, Grenfell, with an iceberg suggesting the Arctic regions.

should be more descriptive 5/6/53
Washington's symbol is in
The principal ~~tracery~~ ^{members} ~~of the wall of the Gospel~~, while smaller members at either side of the upper choir of Cherubim and Seraphim are enriched with trees with fruitful boughs suggesting life and its abundant fruit.

~~we have tried to suggest more rubies and gold in the window than there were in the one next to it, to complete this side on a warmer note.~~

IMPORTANT: Dean Hart should be represented in the vestments of a Dean, with Tippet, surplice and cassock.

see pulten Dean R sent
Grenfell should be represented in a different way. To Dean Roberts, the stethoscope looks like a skeleton or a broom-brush. Find some way of making it clearer. Dean R. would like him in kind of suit he wore while making his trips.

The Dean thinks it might be advisable to label these figures; that is, include their names in some unobtrusive, decorative manner, so that they can be found if one looks for them, but they should not stick out like in the Priests Window.

Dean would like Livingstone to look a little more like an explorer.

Latest arrangement of subjects:

Modern Heroes.

At the top: ^{Right} Livingstone (1813-1873), (African pack train in medallion); ^{Center} Schweitzer (1875-19-) (Hospital); and Grenfell (late 1880's) ^{Left} (ship or iceberg).

Middle tier: ^{Center} George Washington; ^{Right} Kagawa (1888-) (Work in slums of Tokyo) figures in native costume and typical architecture; and ^{Left} G.W. Carver (1864-) (Laboratory). (Peanut Plant)

Bottom row: Dean Henry Martyn Hart (1838-1920) (Saint John's Cathedral in medallion); Bishop George Maxwell Randall (1865-1873) (First Missionary Bishop of Colorado); and Bishop John Franklin Spaulding (Great Builder, and Founder of Saint Luke's Hospital). (1893)

Travels - Lincoln - Washington - Cher & Lisa
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Latest changes: Dean Hart should be represented in the vestments of a Dean, with Tippet, surplice and cassock. Dean Roberts sent book with pictures of and recollections of Dean Hart and the history of S. John's Church in the Wilderness. Both to be returned

Grenfell (see picture Dean sent), should be represented in a different way. To Dean Roberts, the stethoscope looks like a skeleton or a broombrush. Find some way of making it clearer. Dean Roberts would like him in kind of suit he wore while making his trips. When Dean Roberts sent the picture of Grenfell, he wrote: "I am enclosing a copy of the sort of picture of which I am thinking for Sir Wilfred Grenfell, but I think the Headquarters of the Grenfell Association are in Boston and you might be able to get some pictures from them that would be better. I am quite sure that you could find something on Livingstone that would be more descriptive.

The Dean thinks it might be advisable to label these figures; that is, include their names in some unobtrusive, decorative manner, so that they can be found if one looks for them, but they should not stick out - at the sides of each character

Livingstone to look a little more like an explorer.
The Dean sent a picture of S. Luke's Hospital Bldg which can be used under the figure of Bishop Spaulding.

~~Great Commission~~ (Modern)

This window to be a comparatively modern subject window.
~~Christ in an attitude of sending forth (Great Commission)~~
at the top; Livingstone (African pack train in medallion) or Grenfeld (ship and iceburg.) Schweitzer (hospital.).

Next row. G.W. Carver (laboratory); Kagawa (spelling?) (Work in slums of Tokyo) Figures in native costume and typical architecture. Ghandi (look up medallion subject).

Bottom row. Tuttle (Old Stage Coach); Dean Hart (Saint John's Cathedral in medallion), Bishop Clarkson or ~~Randall~~ Bishop Spaulding (Founder of Saint Luke's Hospital.)

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1013-1873
 Top Livingstone
 1875-19-8
 1864-
 1838-1920
 1873-1902
 1865-1873
 Bottom Bishop ~~Randall~~ (Serge Maxwell)
 Dean Hart (Henry Martyn) ***
 Bishop Spaulding (John Trudell)

Randall + Spaulding listed as First Missionary
 Bishops of Dean in Living ch Annual
 * Lullwaterman who was who 1944
 ** Columbia Encyclopedia
 *** who was who