

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Glendale, State California No. 2597

Church Forest Lawn Memorial Park. Date of Sept
Completion Oct. 18, 1945.

Donor and Address

Architect Paul O. Davis, Chief Architect. Quality of ~~\$3800.00~~ \$2500
Glass ~~\$152~~ per foot. \$100 pr. f

Denomination and Minister

Footage 25 feet. sight
Sizes, full

Ventilators

Columbarium Room No. 6, Memorial Terrace. Set by

Position in Church Sanctuary of Benediction, in Memorial Terrace.

Height from floor 2 feet. Protec- Groove Stone
tion Glass Rabbet Wood

Points of compass
Quality of light Almost exactly northwest (same as the Memory Window).

Inscription

Design wanted

Staging

Blue-prints

Shipping address

Received

Bill to

Templets

Photos of Cartoons Mailed

September 18, 1944 (copied from C.J.C.'s notebook).
General Information C.J.C. reported, "This window was ordered by Dr. Eaton last
Wednesday, "I'll not bother you - make a window with golds, etc. as
contrast - but a window comparable to the Memory Window, with the same
light exposure and to be seen (like it) at a distance of 50 or 60 feet
as a general thing."

Room well lighted by painted (brownish whites) toplights.

Window is now heavily painted.

The key colors of this window are a very exquisite red-violet, and the
equally beautiful cool gold. Sent Dr. Eaton 2 pieces of violet glass, which
he should return. (Returned)

Dec. 2, 1944. Mr. Davis wrote that the window will be viewed by most
people from a considerable distance.

For addresses of those to be notified as window progresses, see other side.

Mr. Austin wrote: "...we do not want to be 'penny wise and pound foolish', If you can simplify the circular windows, thus reducing their cost, and add the amount to the four west windows, without injuring the final effect, I am sure everyone will be pleased."

Father Brennan's suggestions (modified by C.J.C.). Commencing with the left (south) side as one faces the mural).

Window #1. Cherubim with flaming sword, against a blue background touched with violet. ~~At the base, the rivers flowing from the mount or garden of Paradise. The serpent might be coiled beneath the angel. Behind the angel, and forming general background, the Tree of Life.~~
Window #2. Saint Joseph, against a background of white touched with blue.

Window #3. A figure in white symbolizing the Immaculate Conception, against a background of purest blue touched with pure red. ~~At the base of the window, the earth could be represented, with the four rivers flowing from Mt. Calvary (I don't know if a cross should be introduced on the mount or not. Mr. Conzek can best decide).~~

Window #4. A figure of St. Gabriel as the Archangel most frequently related in Christian Art to the Blessed Virgin, against a background of blue touched with red.

(C.J.C.'s note says "these windows should be clear and simple in design, and rich and quiet in color." Should not interfere with the mural design.

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Father Blackwell wrote: "The over all design of the four windows will be a commentary on the great mural and its inscription: The end of the Law is Christ unto Justice to all that believe. St. Paul's teaching on Justification is closely connected with the Sacrament of Baptism: the sacrament of death and life, the sacrament whose outward sign is water."

The four west windows in the choir gallery are kept in clear and simple design, with rich but quiet color. The panels at the left (south) are devoted to the six-winged Cherubim bearing the flaming sword, and Saint Joseph with his traditional symbol of the lily.

The companion figures to the right (north) symbolize the Immaculate Conception, with starry halo and garments of brilliant white; and the Archangel Gabriel, who also bears the lily symbol.

The fields are kept in pure limpid blue with distinctive color accents in each panel, - Touches of violet in the first, white in the second, and pure ruby in the third and fourth. The blue is intensified around the figure of the Immaculate Conception, accented by flashing rays, and is kept in a lighter note near the figure of Saint Gabriel.

Across the bases are significant symbols of the Tree of Life, the Rainbow over Noah's Ark, the Ark of the Covenant, and the Cross on the mount with the four red rivers flowing from its base.

CANTICLE OF THE CREATURES.

O most high, almighty, good Lord God, to Thee belong praise, glory, honour, and all blessing!

Praised be my Lord God with all His creatures; and especially our brother the sun, who brings us the day, and who brings us the light; fair is he, and shining with a very great splendour: O Lord, he signifies to us Thee!

Praised be my Lord for our sister the moon, and for the stars, the which He has set clear and lovely in the heaven.

Praised be my Lord for our brother the wind, and for air and cloud, calms and all weather, by the which Thou upholdest in life all creatures.

Praised be my Lord for our sister water, who is very serviceable unto us, and humble, and precious, and clean.

Praised be my Lord for our brother fire, through whom Thou givest us light in the darkness; and he is bright, and pleasant, and very mighty, and strong.

Praised be my Lord for our mother the earth, the which doth sustain us and keep us, and bringeth forth divers fruits and flowers of many colours, and grass.

Praised be my Lord for all those who pardon one another for His love's sake, and who endure weakness and tribulation; blessed are they who peaceably shall endure, for Thou, O most Highest, shalt give them a crown.

Praised be my Lord for our sister, the death of the body, from whom no man escapeth. Woe to him who dieth in mortal sin! Blessed are they who are found walking by Thy most holy will, for the second death shall have no power to do them harm.

Praise ye, and bless ye the Lord, and give thanks unto Him, and serve Him with great humility.

Francis of Assisi, thirteenth century.
Matthew Arnold, Translator.

December 27, 1944.

Paul O. Davis, Chief Architect,
Forest Lawn Memorial Park,
Glendale, California.

Dear Mr. Davis:

We are sending you herewith in simple terms the revision of the sketch for the window in the Sanctuary of Benediction - trusting to your memory of the color scheme to set forth to you the whole design.

You will appreciate that this revision has been influenced especially by your reminder that the window is to be seen at a distance.

~~Dear Mr. Davis:~~
In other words, the smaller items have been made simpler and more clear cut, while the principal figures have been enlarged.