

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Jacksonville, State Florida. No. 2371  
Church U.S. Naval Air Station, Chapel B. Date of Begin Install Nov. 9.  
Donor and Address ..... Completion November 15, 1942.

Robert & Co. Architects, P.O. Box 1469, Jacksonville, Fla. Quality of Glass \$6500 allowance for the 4 wds in the 2 chapels \$22.00 per foot).  
Architect Ray W. Olson, Mgr. Architectural Dept.  
Denomination Protestant.  
and Minister .....

Footage Chancel window 33'; North window 131'. sight Sizes, full  
Total footage in Chapel, 164'

Ventilators ..... Set by .....

Position in Church Window in Chancel, South; window in north end.  
Chancel, 16 feet. Protec- Groove Stone  
Height from floor ..... tion Glass ..... Rabbet ..... Wood  
Points of compass .....  
Quality of light Chancel window, South; Window in opposite end, North.

Inscription .....

Design wanted by Architect, July 10, 1942. Staging .....  
Shipping address ..... Blue-prints .....  
Received Yes

Bill to ..... Templets .....

Photos of Cartoons Mailed ..... Architect wrote: "As these chapels are not stylistic,  
General Information ..... i.e. Gothic, Georgian, etc., I had hoped for something "new"  
but safe and sane in the window treatment.... I do want  
to suggest the thought of doing these windows in large  
painted pieces of stained glass rather than the customary small units."

The drawings indicate obscured glass for the side windows. \*Asked Architect  
about this, whether or not there will be any color used and its prevailing  
tones. Also asked about trees and neighboring buildings which may affect the  
light. No buildings or trees near enough to affect quality of light.

See Architects suggestions indicated on the prints.

\*Obscured glass is "magnalite B" by Mississippi Glass Co. Interiors will be  
light and cool colors.

For addresses of those to be notified as window progresses, see other side.

In Chapel B, the symbol of the Lamb of God, with cruciform banner, forms the central motif, with the alpha and omega at either side.

The opposite window in the north elevation is devoted to representations of Christ and His twelve Apostles, with the dominant figure of Our Lord in the central panel, with shepherd's staff and cruciform halo, and the sacred monogram at His feet.

At His right is the beloved disciple, Saint John, bearing his symbol, the chalice from which issues the serpent. Below is Saint James Major, with the pilgrim's staff.

At Christ's right is Saint Peter with his significant keys, and Saint Andrew with his distinctive identifying cross.

The group continues with Saint James Minor with his symbol, the fuller's club; Saint Matthew with the purse of money; Saint Bartholomew with the flaying knife; Saint Simon with the saw; Saint Jude with the reversed cross; Saint Thomas with the spear; Saint Matthias with the scimitar; and Saint Philip with the patriarchal cross and spear.

Refer to notes on Sheet #2370 - about shipping instructions, priority ratings, etc.