

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Knoxville, State Tenn. No. 2555  
Church Church St. Church. Date of Completion December 25, 1944.  
Donor and Address Dr. Herbert Acuff, 402 Medical Arts Building, Knoxville.  
Architect Barber and McMurry, Knoxville. Quality of Glass sight \$750. (\$39.42).  
Denomination Methodist.  
and Minister Dr. J. A. Bays.  
Footage 19 feet. Sizes, full sight  
Ventilators Now have large casement vents. Set by \_\_\_\_\_  
Position in Church Aisle window, on south, next to Morgan window - second from transept.  
Height from floor 6 feet Protection Glass \_\_\_\_\_ Groove \_\_\_\_\_ Stone \_\_\_\_\_  
Rabbit \_\_\_\_\_ Wood \_\_\_\_\_  
Points of compass \_\_\_\_\_  
Quality of light South.

Inscription Lola Pruden Acuff Betty Rose Acuff  
1889 - 1922 -

(Dates of deaths to be put on later).

Design wanted \_\_\_\_\_ Staging \_\_\_\_\_  
Shipping address \_\_\_\_\_ Blue-prints \_\_\_\_\_  
Received \_\_\_\_\_

Bill to \_\_\_\_\_ Templets \_\_\_\_\_

Photos of Cartoons Mailed \_\_\_\_\_  
aisle window - "The Fig Tree" (Mk.13:28); "The Talents" (Mt.25:14).

General Information To be given for Dr. Acuff's wife, Lola Pruden Acuff.  
Mrs. Acuff is a devoted church worker, particularly in the Women's organiza-  
tions, is musical in training and nature, and a rather retiring type of person.

For addresses of those to be notified as window progresses, see other side.

This window is designed in harmony with the general plan for the aisle group with dominant full-color medallions devoted to the Parables of the Fig Tree and of the Talents.

The Parable of the Fig Tree, suggesting the fulfilment of hope and the second Advent, is symbolised by one who stands at the door and sees the tender branch of the fig put forth leaves, knowing that summer is near.

The text on the open book below, from the thirteenth chapter of the Gospel of Saint Mark, thirty-first verse, reads, "Heaven and earth shall pass away: but my words shall not pass away."

The balancing medallion, teaching the best use of God-given advantages, represents the accounting of the servants with their lord who had journeyed to a far country. The one who hid his portion in the earth is represented with a shovel, while the wise servants bring their increase unto their lord.

The text reads, "Well done thou good and faithful servant....enter thou into the joy of thy lord." (Saint Matthew 25: 23)

Angelic figures of praise and prayer enrich the upper tier of smaller colorful medallions, and the symbols of the evangelists from whose gospels the texts were taken, are inscribed below - Saint Mark, the winged lion, and Saint Matthew, the winged man.

As in the other windows, the medallions are outlined and defined by arched vine forms enriching the fields and flowering in white fleur-de-lis of purity.

A space is designed across the base for a memorial inscription.