CHARLES J. CONNICK: DESIGNER AND WORKER IN STAINED AND
LEADED GLASS: NINE HARcourt STREET, BOSTON, MASSACHUSETTS

City or Town: Cambridgeport. State: Mass. No.: 2506

Church: St. Mary's Church.

Donor and Address: Quality of $825 ea. or if in Group

Architect: Maginnis and Walsh. Glass: $750. ea. ($4680)

Denomination: R.C. ($20.12 or $19.00) and Minister: Rev. John A. Butler, 134 Norfolk St.

Footage: 41 feet each $1280 additional for figures

Ventilators: Bottom vents. in 4 principal nave west

Position in Church: Aisle windows. Sight: $440 additional for

Height from floor: 7 feet. Sizes, full figures in 2 wds in

Points of compass: Protection Glass. Set by side walls of transepts.

Quality of light: 2 in transept, S.E.; 2 N.E., 2 S.W. in nave.

Inscription: (See Feb.17th Schedule).

Design wanted: Staging

Shipping address: Blue-prints

Bill to: Templets

Photos of Cartoons Mailed:

General Information: Typical design for aisle window. Further details will be

Virgin and Child window to be included, bracketed figures so much that it is

demonstrating the possibility of figures in the four aisle windows that form part

of transept. This would be eight figures. The Church of the Brethren were

suggested as the Evangelists and Prophets, but he thought he would have to

consider this more thoroughly. He is to make a typical aisle window design and

probably a supplementary one showing figures.

No figures.

"When we come to the principal aisle windows, I think we might strike an even

lighter note than we have planned for the two smaller types of windows in the

north and south toward the chancel - accenting them, of course, with pure rich

color in rather restricted areas... With this plan in mind, we shall be able to

develop a coherent, related theme, and, at the same time, avoid monotonous

repetition -- giving each group an individual character of its own, while

uniting all the windows in a unison of color and design."

For addresses of those to be notified as window progresses, see other side.