

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Lawrence, State Mass. No. 2035
Church Saint Augustin's Church, Date of Completion May 15, 1938
Donor and ^{Mrs} Helen B. Mosley (an English lady from Yorkshire).
Address 49 Boxford Street, Lawrence, Massachusetts.
Architect _____ Quality of Glass \$500.00
Denomination Low - 7631 Glass (\$50. per foot).
and Minister Mr. C. B. Bowser, 81 Summer Street, Lawrence. Pastor.
Footage 10 feet. sight Sizes, full _____
Ventilators None. Set by _____
Position in Church Aisle window (2 lights & tracery) First from chancel on east.
Height from floor 5 feet Protec- Groove Stone
tion Glass _____ Rabbet _____ Wood _____
Points of compass _____
Quality of light East.
Inscription _____
In loving memory of 1888 Miriam Mosley Walker 1936
1860 Joe Mosley 1909 1897 Ina Mosley Hoepfner 1929
Design wanted Send to Mrs. Bowser. Staging _____
Shipping address _____ Blue-prints _____
Received _____
Bill to _____ Templets _____
Photos of Cartoons Mailed _____
General Information (There are five aisle windows - this one is the first from
chancel on east.)
Mrs. Mosley would like to include a Good Shepherd figure. Possibly this
could be done by using two attributes of Christ, The Good Shepherd and
The Healing Christ, or something of that sort - possibly personifying
Christ as The Good Samaritan and in relation to the Prodigal Son. She
liked the plan of the Putnam Memorial Window in Lake Forest, with less
of the surrounding ornament.
We should develop this idea in a sketch predominately blue at a cost
of about \$500.

For addresses of those to be notified as window progresses, see other side.

Description of design: "...The Good Shepherd holds the Shepherd's crook and the lamb while the other figure of Christ (The Light of the World), carries the book and the lamp, suggesting the teachings of Christ. Both are distinguished by the cruciform halo. The surrounding grapevine pattern suggests the unity of the Church - "I am the Vine, ye are the branches."

Note of Jan.4.1938 about restudying the design. "We liked the figure of Christ for one window, but feel that it would be more effective if the other one was different, both in color and composition. As the design now stands the figures are almost identical. If you feel the figure of Christ cannot be varied, perhaps you could suggest some other saint for the second one. I like the background and symbolism very much."

Jan.5. we replied. "...we should be glad to study the design again with the idea of creating a little more variety in the figures. It may be possible to do this without creating the impression that they represent different individuals. The great difficulty in attempting to represent another character to balance the Christ figure is that the Christ must naturally be the dominating theme of any composition. All other figures are necessarily secondary....We have occasionally represented St. John the Evangelist or the Virgin Mary with Christ, but this would at once change our entire theme. These two great characterizations of The Good Shepherd and the Light of the World seem so fundamental to Christian religion that we are reluctant to change the subject material, so perhaps the best solution might be for us to attempt a little more variation in the composition without too much disturbing the color scheme."

Jan.21. See sketch, which has been restudied, making the figure "The Light of the World" as different from the companion subject as we feel is possible and still maintain a pleasing balance in the window.