

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Glendale, State Cal. No. 2397
Unit C. Room 221
Church Forest Lawn Memorial Park. Mausoleum. Date of
Donor and Address Completion

Architect Paul O. Davis, Chief Architect Quality of \$50 per foot
Denomination and Minister Glass \$1350.00

Footage 27.08 sight Sizes, full

Ventilators Set by

Position in Church in an alcove at one end of Corridor of Reverence.

Height from floor 4 feet Protec- Groove Stone
tion Glass Rabbet Wood

Points of compass
Quality of light South

Inscription

Design wanted Staging

Shipping address Blue-prints
Received

Bill to Templets

Photos of Cartoons Mailed

General Information Mr. Davis sent color plates which were taken in opposite directions from the center of this corridor. This is the longest corridor in the mausoleum and the vistas are very important. About half the corridor is in the newly completed unit which you saw under construction. This portion is about 50% higher than the older portion containing the window to be replaced. The double lancet window was made by the D'Ascenzo Studios and is much more colorful than indicated by the photograph.

The present window at the other end seems inadequate for a vista of this length, and it is proposed to replace it. A new window should serve 2 purposes: first as a corridor termination with carrying power for a distant view, and secondly as a salable memorial for the future purchaser of the private alcove in which it is located. It should, perhaps, be in the \$50 per square foot class.

For addresses of those to be notified as window progresses, see other side.

The design of this window for the Corridor of Reverence centers around the text from Cowper, so significant to the subject and to the brilliant qualities of stained glass, -

"A glory gilds the sacred page
Majestic like the sun,
It gives a light to every age,
It gives, but borrows none."

The dominating medallion suggests the all-pervading influence of Reverence, symbolized by the Sacred Writings shedding their light upon the family group and upon people of all races and conditions.

Below are figures of outstanding representative characters of the Old and the New Testaments, - the Prophet Isaiah and the great leader, Saint Paul - while above the medallion are the six- and the five-pointed stars, symbolical of the old and the new dispensations.

The outer portion of the light warm field is enriched with conventional patterns and the entire window is surrounded by a colorful border of growing vine forms flowering in bells and pomegranates - traditional symbols of Reverence, as exemplified by their use in the decoration of the garments of ancient priests.

The text across the base is inscribed on a scroll, typical of early Christian times.

The design is conceived in a simple, direct manner for its effectiveness in distant views, and at the same time, with exquisite detail of form and patterning to be appreciated at close range. It is light and brilliant, though richly colorful. (Sent some samples of glass for medallions and border.