

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Chestertown, State N.Y. No. 2099
Church St. John Baptist Church, Date of Completion July 15, 1939.
Donor and Address.....

Albany, N.Y.
Architect Gander, Gander and Gander, Architects, Quality of \$350. each lancet.
Glass \$30 per foot.
Denomination Roman Catholic.
and Minister Rev. J. Francis McMahon, St. James' Rectory, North Creek.

Footage 11½ feet each lancet. sight Sizes, full

Ventilators Metal casements below spring line. Set by

Position in Church 18 lancets (9 pairs) of aisle windows. (5 south, 4 north)

Height from floor 4 feet. Protec- discarded Groove Stone
tion Glass discarded Rabbet Wood
Points of compass 1 north 1 south 1 east 1 west
Quality of light 5 south windows taken, 4 on north to be made later.

Inscription See other side.

Design wanted..... Staging.....

Shipping address..... Blue-prints
Received.....

Bill to..... Templets Mullany

Photos of Cartoons Mailed.....

General Information They are to be the Nine Fruits of Holy Ghost, according to Galations. (We are to make designs). (Note: there is a 3-lancet window above the gallery that will take the other 3 Fruits).

See C.J.C.'s pencil notes: Galations 5:22-23. Love, Joy, Peace, each virtue - fruit for a pair - Man and Woman. See sketch suggestion - figure and medallion below.

(Later send estimates on Choir window and six small windows Baptistry, 2 front, 2 each side (1 confessional, 1 staircase).)

See photograph of chancel window in place.

For addresses of those to be notified as window progresses, see other side.

Footages: Choir Window, 57½ feet.
Six small ones in Baptistry,
2 front, } 3.40 each.
2 each side }

Wrote Father McMahon: "Windows of this type can be made to admit an abundance of light, and yet convey impressions of rich pure color. I have been considering them in relation to your chancel window and to the choir window. (See letter of Feb. 23, 1939 with prices and suggestions for balance of windows).

Aug. 24: "Considering various ideas for the north windows.... Mr. Connick likes the idea of introducing in a minor position in the large front window some of the devout pioneers who labored so well in that section of the country, and we hope you can bring with you some information about them." (C.J.C. wrote Fr. McMahon) / Father McMahon wonders if the north windows could not be more like the Transfiguration - he likes the aisle type, but apparently likes the Transfiguration better. He spoke of the foliated pattern through the field. Apparently that bothers him some. Says they get practically no sunlight on the northside. But I told him we were counting on this, and were making them lighter.

Windows for Saint John the Baptist Church,
Chestertown, New York.

It is suggested that the nine aisle windows and the large three-lancet choir window be devoted to the Fruits of the Holy Ghost, according to Galatians 5:22-23. Each Fruit would be symbolized through significant men and women whose saintly lives and deeds exemplify these heavenly gifts.

The choir window would be devoted to Goodness, Longanimity, and Mildness, symbolised by Saint John the Evangelist, Saint John the Baptist, and Saint Francis Xavier.

The remaining nine windows would symbolize Charity personified by Saint Paul and Saint Tabitha; Joy by Saint Francis and Saint Scholastica; Peace, - Saint Ignatius and Saint Elizabeth of Portugal; Patience, - Saint John Chrysostom and Saint Teresa; Benignity, - Saint Francis de Sales and Saint Dorothea; Faith, - Saint Peter and Saint Martha; Modesty, - Saint Aloysius and Saint Agnes; Continency, - Saint Bernard and Saint Lucy; and Chastity by Saint Thomas Aquinas and Saint Cecilia. Many of these subjects are drawn from the "Catechist" by the Reverend Canon Howe.

Charity has been chosen as the theme of the design most fully developed. Saint Tabitha, or Dorcas - the woman who was full of good works and almsdeeds, holds a garment with which to clothe the needy, and Saint Paul bears his traditional attributes - the sword of his martyrdom and the book inscribed with the significant words from First Corinthians 13:13 - " .. but the greatest of these is Charity". In the medallions below are flaming roses symbolical of Charity and in the medallions above are kneeling Angels of Prayer and Praise with censer and trumpet.

The light field surrounding the figures is designed in growing vine forms, enriching the composition with decorative pattern. Through the border are suggested roses and pomegranates, symbols of Our Lady and the Unity of the Church.

A space for a memorial inscription is provided at the base.

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A rough sketch for the window devoted to Joy suggests a second color scheme to be alternated with the first, adding interesting variety to the entire group of windows. Here the figures of Saint Scholastica and Saint Francis are represented in garments of blue, the traditional color symbolism of Heavenly Contemplation, in contrast to the figures clothed in ruby - color symbol of Divine Love. Saint Scholastica holds the dove as her symbol and Saint Francis addresses himself to one of the birds that he loved so well. Birds on the wing are represented in the medallions below as symbols of Joy.

BENIGNITYSaint Francis de Sales

The McCarthy Family

Saint Dorothea*The Joseph Martin Family*SAINT ALOYSIUS

William and Johanna Murphy Family

*Finished*SAINT AGNES - *drawn*In memory of Frank Dunn, *see letter of Ad*
Mary and Katherine O'Hagen. *9 for*
John P. Dunn *reunited*SAINT MARTHAJohanna Klotzkie, wife of Joseph J.
Bastian, Jr.SAINT CECILIA~~Edward A. Stack~~The George Ringler
and
The Edward Stack FamiliesSAINT LUCY

The Hugh Owens Family

SAINT PETER

Alexander McDaniel

SAINT THOMAS AQUINAS

Reverend Joseph A. Dunne

SAINT BERNARD~~In Memory of~~ The parents of
Catherine and Edward W. Cox.

Church of Saint John the Baptist, Chestertown
 Inscriptions for the ^{+ north} South windows (Beginning
 with the window nearest the chancel)

CHARITY

Saint Paul

In Memory of ~~my~~ father and
 mother - George A. Matthews.

See letter of
 June 23

St. Tabitha

In Memory of
 John and Nora McPhillips

JOY

Saint Francis

The Timothy C. Murphy Family

Saint Scholastica

In Memory of
 Edward and Helen Bradley

PEACE

Saint Ignatius

In Memory of the parents of
 Madeleine and Harold Brodrick

Saint Elizabeth of Portugal

In Memory of Cornelius and Catherine
 Murphy - Elisabeth Murphy.

PATIENCE

Saint John Chrysostom

In Memory of John and Mary ~~EA~~ O'Connell,
 and Kathryn ~~O'Connell~~ - Maurice and
 Nora O'Connell.

Saint Theresa

Bernard Malone and Family

See letter of
 June 23