

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

That used - No job sheet

City or Town Danbury State Conn. No. 2141

Church Saint James' Church. Date of Completion Dec. 20, 1939.
Donor and Address Rev. Hamilton H. Kellogg, St. James' Parish House, 25 West Street, Danbury, Connecticut.

Architect _____ Quality of Glass \$1000.00 (\$34.50 per foot).
Denomination and Minister Episcopal.

Footage 29 feet. sight Sizes, full _____

Ventilators There is one in the St. James Window. Set by _____

Position in Church Aisle Window.

Height from floor about 3 or 4' Protec- Groove Stone
tion Glass _____ Rabbet _____ Wood _____

Points of compass _____
Quality of light West.

Inscription Have asked for the

Design wanted September 1, 1939, or early fall. Staging _____

Shipping address _____ Blue-prints Received _____

Bill to _____ Templets _____

Photos of Cartoons Mailed _____

General Information Saint Andrew - rather small in scale, but brilliant in color.

(Also send a corrected St. James' Design to show what C.J.C. has in mind to do with it. "I became more fully aware of the fact that my St. James' Window, which was designed to bring in a milder color scheme for the aisle, has been quite left behind in the new large scale scheme. Also I realized that I could make a real contribution to the Church by designing the Saint Andrew Window rather small in scale, but brilliant in color, that I could also retouch and somewhat rearrange the Saint James window without expense to anyone but myself. ... Also, please know that I noticed that the small windows in the Chapel have taken on a certain dinginess through dust and weathering, and I shall also make some corrections there.

Since the St. James' Window was put in, Calvert and Reddinger Company has

For addresses of those to be notified as window progresses, see other side.

put in a group of large figure incident windows in the west, and a single figure of a large St. John in the east near the entrance. These windows are in full color with a freely drawn diamond background elaborately painted, so that now the little St. James Window looks pale and wan - almost sickly.

EARLY FALL. HAVE AT LEAST TWO DESIGNS FOR ELERESTORY GROUP, ONE FOR THE ST. ANDREW WINDOW, AND A REVISED ARRANGEMENT OF THE ST. JAMES WINDOW.

The Saint Andrew Design

This design, symbolizing the stalwart, healthy-minded Saint Andrew, presents that Apostle carrying his cross. His costume of quiet orange and pure blue suggests his traditional character, as the sturdy fisherman, both friendly and wise in his great relationships.

The texture of the design is accented by small heraldic symbols on the left and right of the figure. These symbols alternate twin fish and the serpent caught in the boat hook. The fish naturally relate to his occupation, while the serpent, held by the boat hook suggests Saint Andrew's consistent opposition to all evil.

In the base of the window is a small Angel of Praise against a brilliant orange-red background, the color of Divine Love, and of ardent good will.

Dominating the upper part of the window is the figure of a seraph, symbol of Divine Love, and around the entire window is an ornamental border that recalls in traditional design, the gentle movement of waves in a quiet sea.

This design has been arranged in color and line to serve very happily as a companion to the Saint James' Window, as it will appear after the suggested changes have been made.

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The Saint James Design

This design has been rearranged and strengthened so that it will serve as a very beautiful and significant companion window to the one devoted to Saint Andrew, submitted herewith.

It will be noted also that the design has been enriched by small symbols of Saint James - the ship and the towers, to suggest his travels as a missionary, (balancing the fish and the serpent in the Saint Andrew design).

Also balancing that design is the figure of the Angel of Prayer in the base of the window against a blue ground - the color of wisdom; and dominating the upper part of the window, a Cherub, symbol of Divine Wisdom, balancing the Seraph in the Saint Andrew design.