

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town.....Spokane,.....State Wash.....No. 1716
Church.....Cathedral of S. John Evangelist.....Date of
Donor and Grand Boulevard and Sumner Avenue.....Completion.....
Address.....
Architect Whitehouse and Price, Spokane.....Quality of
Denomination Episcopal.....Glass.....
and Minister Rt. Rev. Edward M. Cross, S. T. D. Bishop of Spokane.....
Footage.....sight
Ventilators.....Set by.....
Position in Church Clerestory.....
Height from floor..... Protec- Groove Stone
tion Glass..... Rabbet..... Wood
Points of compass
Quality of light..... South.....
Inscription.....
.....
Design wanted..... Staging.....
Shipping address..... Blue-prints
..... Received.....
Bill to..... Templets.....
Photos of Cartoons Mailed.....

General Information Clerestory: Description of design "This window, continuing the series of heroic figures from the Old Testament, presents the figures of King David and King Solomon, in the center lancets.
David, Psalmist as well as King, holds the symbol of the harp, and wears a garment ornamented with bells. Solomon holds a model of the Temple symbolizing the great achievement of his life, the building of the Temple. Colorful accents in the grisaille field present symbols related to the two central figures. The symbols of David are the Tower, the Crown and Horn, the Breastplate and Headdress of the high priest, the six pointed star of David, and the Lion of Judah. The familiar Sling and Stones symbol is held by an angel in the tracery above. The symbols of Solomon are all related to the Temple: the two Pillars, the Altar, the Ark of the Covenant, the Seven-branched Candlestick, and the Brazen Sea. A scroll bearing the

For addresses of those to be notified as window progresses, see other side.

plan of the Temple is held by the angel above.

Figures suggesting Cherubim dominate the lancet tops, and another appears in the center tracery piece. In the first window is a corresponding figure of a Seraph, and the remaining windows on this side - South - will present interesting variations on the Cherubim theme, together with other pairs of Old Testament figures.

An alternation of the reds and blues in the grisaille field and the symbol backgrounds will effect a further enrichment and variety throughout this group of windows."

There will eventually be 12 clerestory windows.