

(This sheet was made out after Mr. Heinz's
visit about the contract - January 1936).

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Pittsburgh, State Pa. No. 1911
Church Heinz Memorial Chapel. Date of 3 center chancels wanted
Completion for November 15, 1936.
Donor and Mr. Howard Heinz, Pittsburgh, Pennsylvania. Completely installed,
Address January, 1937.
Quality of
Glass \$36,665.00 (\$45. per foot
Architect
Denomination
and Minister
Footage 163' each. sight
Sizes, full
Ventilators No ventilators in the five chancel Set by
windows - (2/3/36)
Position in Church Five chancel windows.
28 feet from Protec-
Height from floor nave floor tion Glass
Points of compass
Quality of light Center Chancel window is Southeast (Cartwright).
Inscription
Design wanted 103 Staging
Blue-prints
Shipping address 81 Received
Bill to Templets from James Hunt,
114 Babash Av. Pittsburgh.
Photos of Cartoons Mailed
General Information See list of subjects for minor characters dated March 13, 1936.
Cartwright has copy, Copy in job folder, and copy in folder in Marion's
desk.
BRONZE BARS OR FRAMES. Bronze uprights.
ANY INSCRIPTION OR TEXT TO BE PLACED UPON THE WINDOW OR WINDOWS IS TO
BE FORMALLY APPROVED IN WRITING.
FURNISH AND INSTALL COMPLETE LARGE CONDENSATION GUTTERS OF TWELVE-OUNCE
LEAD COATED, HARD ROLLED COPPER, OR SIZE APPROVED BY THE UNIVERSITY.
AFTER GLASS IS COMPLETELY INSTALLED, TEST IT WITH A HOSE IN THE
PRESENCE OF THE AUTHORIZED REPRESENTATIVE OF THE UNIVERSITY TO MAKE SURE
IT IS WATER-TIGHT/

For addresses of those to be notified as window progresses, see other side.

C.J.C. wrote Cartwright on a letter received June 2, 1936 - "Be thinking about symbolic figures or even small compositions that can be used in Justice, Faith, Hope and Wisdom windows in place of angels. They might relate to figures of Christ and Saints and Prophets above them or to the subject matter. There is a call for more variety and when I get back, I'll also take up the possibility of making central figures of Christ (Good Samaritan and Prodigal Son) larger - to run up into the upper armature section."

July 1, 1936. C.J.C. said, "I want a very fine, rather deep quality of red in the robes with touches of brilliant orange. I have already told Hansen that the background is to be almost like the Princeton sample that is up in the gallery now - almost like the Christ from the Love window (medallion) - nearly as dark as that - not quite."

Hunt wired: "Correct bar division bottom section one hundred sixty one inches".

Hunt wrote, July 2, 1936: "...fixed bar is 1" thick and approximate width 4" having no angle iron for the glass to set against."

Report of the visit of Mr. Heinz and Mr. Weber to the studio, July 10, 1936: "The one thing that he criticized and made much of was the way in which the upper part of the ornament was treated. The part at the extreme top of the lancet, at the top of the figure, - he thought it looked as though it didn't belong to the rest of the stuff. I said that would be redesigned more like the original design, and that the color would be modified - that it wouldn't be such a strong green. We are to start in on the rest of the cartoons and the right and left windows, and then the end windows. We are going to carry them out practically all the same time, and we are going to let Mr. Weber know when the cartoons are to be seen. He is to come down here and watch the progress. That is one thing we want to be very sure to do - keep in close touch with Weber." CJC/rmh.

