

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Glendale, State Ohio. No. 1997
Date of September 1, 1937.
Church Christ Church Completion.....
Donor and Mrs. Roger K. Rogan, Oakencroft, Glendale, Ohio.
Address Chairman of Property Committee
Mr. Stanley Matthews, Matthews and Denison, Quality of \$1000.00 (\$55.55 per
Architect Architects, 514 Main St. Cincinnati, O. Glass foot).
Denomination The Rev. Elwood L. Haines.
and Minister

Footage 9 feet each. sight
Sizes, full

Ventilators None Set by

Position in Church 2 in chapel. Sanctuary. (9 feet ea; 3'4" from floor).

Height from floor 3'4" Protec- Groove Stone
tion Glass Rabbet Wood

Points of compass 1 S.E. 1 N.E. Note that one faces a sort of court formed by the
Quality of light 1 S.E. 1 N.E. church wall and tower, so that it is not as fully
lighted as the other chancel window, or the three pairs in the south wall,
all of which are entirely unobstructed.

Inscription
(For window with "Nobleman's Son" - "In Memory of Peggy Rogan".)
(For window with "Syropheneccian" - "In Memory of Florence Williams.")

Design wanted Staging
Shipping address Blue-prints
Received

Bill to Templets

Photos of Cartoons Mailed

General Information The little Chapel will probably be painted blue (see No. 2.
sample in folder which Mrs. Rogan sent).

One window is to be given in memory of Mrs. Rogan's little daughter, Peggy,
who loved blue. The other is in memory of Miss Williams, her governess
who also loved blue. Peggy was only 10-1/2 when she died, was a deeply
spiritual person and "I see her always at the feet of her Master. Miss
Williams was also very spiritual. She had given herself completely to
Peggy and her heart broke, I think, when Peggy was taken after a two
year's illness, during which time Miss Williams waited on her night and
day."

Blue should be the predominating color, and the themes appropriate to
childhood.

April 13. C.J.C. wrote Mr. Haines, "Many excellent subjects occur to me for

For addresses of those to be notified as window progresses, see other side.

such a memorial. The windows could be designed to include two small medallions, one symbolizing "Christ Blessing Little Children", and the other "A Little Child in the Midst of Them".

"Or, themes could be taken from St. Francis' beautiful Canticle to the Sun, wherein he likened to youthful figures Brother Sun, Sister Moon, Brother Fire, and Sister Water."

Plan of Subjects for the Chapel Windows,
Christ Church, Glendale

It is suggested that the aisle windows be devoted to the Childhood of Christ, and those in the chancel to Christ's Relation to Children through His Miracles of Healing and His Kindness and Consideration of young people.

The medallions of the window at the left of the altar (northeast) symbolize the Healing of the Syrophenician Woman's Daughter (Saint Matthew 15:21); The Raising of the Widow's Son (Saint Luke 7:11); and at the top, Christ Blessing Little Children (Saint Matthew 19:13).

The balancing window at the right contains medallions representing the Healing of the Nobleman's Son (Saint John 4:46); which, with the corresponding medallion in the opposite window represents miracles of healing from a distance. Above this is the Raising of Jairus' Daughter (Saint Mark 5:38); and in the head of the lancet Christ Placing a Child in the Midst of His Disciples is an example of the Christian Spirit of Humility (Saint Matthew 18:2).