CHARLES J. CONNICK: DESIGNER AND WORKER IN STAINED AND LEADED GLASS: NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

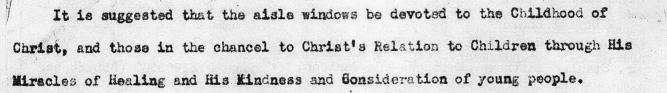
| City or Town Glendale, State Ohio. No. 1997 Date of September 1, 1937. — Church Christ Church Donor and Mrs. Roger K.Rogen, Oakencroft, Glendale, Ohio. Mires Stanley Matthews, Matthews and Denison, Committee Architects, 514 Main St. Cincinnati, O. Glass foot). Penomination The Rev. Elwood L. Haines. and Minister Footage 9 feet each. Ventilators None Position in Church 2 in chapel. Sanctuary. (9 feet ea; 3'4" from floor). Protect Groove Stone Height from floor 3'4" tion Glass Rabbet Wood Quality of light S. I. N.E. church wall and tower, so that it is not as fully Quality of light Cherr chancel window, or the three pairs in the south wall, Iliented as the are entirely unobstructed. Inscription (For window with "Noblemen's Son" - "In Memory of Peggy Rogan".) (For window with "Syrophenecian" - "In Memory of Florence Williams.") Design wanted Shipping address Bill to Photos of Cartoons Mailed General Information The little Chapel will probably be painted blue (see No.2. sample in folder which Mrs. Rogan sent). One window is to be given in memory of Mrs. Rogan's little daughter, who also loved blue. Peggy was only 10 1/2 when she died, was a deeply spiritual person and "I see her always at the feet of her Master. Miss will limss, was also very spiritual. She had given herself completely to Peggy and her heart broke, I think, when Peggy was taken after a two year's 111ness, during which time Miss Williams waited on her night and day." Blue should be the predominating color, and the themes appropriate to childhood. April 13.C.J.C.wrote Mr. Haines, "Many excellent subjects occur to me for | Glondala | Sun Ohio No 1997 |
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For addresses of those to be notified as window progresses, see other side.

such a memorial. The windows could be designed to include two small medallions, one symbolizing "Christ Blessing Little Children", and the other "A Little Child in the Midst of Them".

"Of, themes could be taken from St.F. ancis' beautiful Canticle to the Sun, wherein he likened to youthful figures Brother Sun, Sister Moon, Brother Fire, and Bister Water.

Plan of Subjects for the Chapel Windows, Christ Church, Glendale



The medallions of the window at the left of the altar (northeast) symbolize the Healing of the Syrophenician Woman's Daughter (Saint Matthew 15:21); The Raising of the Widow's Son (Saint Luke 7:11); and at the top, Christ Blessing Little Children (Saint Matthew 19:15).

The balancing window at the right contains medallions representing the Healing of the Nobleman's Son (Saint John 4:46); which, with the corresponding medallion in the opposite window represents miracles of healing from a distance.

Above this is the Raising of Jairus' Daughter (Saint Mark 5:38); and in the head of the lancet Christ Placing a Child in the Midst of His Disciples is an example of the Christian Spirit of Humility (Saint Matthew 18:2).