

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Baltimore, State Md. No. 1980
(Franklin and Cathedral Streets).
Church Franklin Street Presbyterian Church Date of Sept. 9, 1946.
Donor and Mrs. Lucy Stevenson Janney, The Winona Apartments, Baltimore, Md. Completion August 1, 1946.
Address

Architect Thomas Machen, 1324 Fidelity Building. Quality of Iron work* \$300.00 extra
Glass Window \$2400. (\$51.00
Denomination Presbyterian. per foot)
and Minister Rev. Harris E. Kirk, D.D., 502 Cathedral St. Baltimore.

Footage 47 feet. sight
Sizes, full
Gettier - also iron work.
Ventilators No Set by

Position in Church Window nearest balcony on west side. (Next to "WEST" memorial).
(near south end of the church)

Height from floor about 5' Protec-Donor to pay extra Groove Stone
tion Glass for protecting Rabbet Wood
screens.

Points of compass
Quality of light West. (very good light - building next door hardly covers it at
any time, until late in afternoon. "No direct sunlight falls on
it, but only indirectly - needs brilliance."

Inscription (Mr. Janney's flying insignia)* (The American Eagle)**
What is precious is They left the vivid air
never to forget signed with their honour

"1915 In proud remembrance of Major Robert Stevenson Janney, who fell in Italy,
January 16, 1944". (For verification, see ^{Staging} contract and ^{Received} Letter of May
Shipping address 22, 1945, and
(See C.J.C. sketch suggestion for text, attached to sketch). May 12.

Bill to Templets

Photos of Cartoons Mailed The window is to commemorate not only Mr. Janney and others
who have fallen, but all the men who went to the wars from
the congregation.

General Information "In the upper lancets large figures Simeon on one side,
and Mary holding the Christ Child in the other. Medallions in the
centre of lower lancets as follows: The Flight to Egypt and Repose in
Egypt. . . . I like tremendously your suggestion and would like somehow
to have the beautiful text of Luke 2:29-30 Now Lord lettest thy servant
etc expressed in the great theme." (Dr. Kirk, Feb. 4, 1937.)

See photographs and plates of other windows in place. ~~"The window next
to this new one is the typical English window the second oldest in the
church, with the series of obvious pictures in it, and dominated throughout
with yellow. . . the color scheme can be kept in mind in the design of
the new window. I want then a window of the same design as the Watts
and Hollstien window you made for us some years ago. . . although I
should like a different color scheme." (Dr. Kirk Jan. 19, 1937)~~

*Army flying insignia, the wings with the shield in the center. ** Eagle on officer's
For addresses of those to be notified as window progresses, see other side. cap.

symbolical of his Presentation in the temple.

Mary the Mother in an attitude of quiet praise holds the Christ Child with the accompanying text, "A light to lighten the gentiles, and the glory of thy people Israel" (Saint Luke II.32).

The opposite figure represents the ancient Simeon with the text, "Lord now lettest thy servant depart in peace, for mine eyes have seen thy salvation" (Saint Luke II, 29 and 30).

The medallion beneath Saint Simeon is devoted to that significant and dramatic incident, "The Flight into Egypt", and the medallion below the Blessed Virgin and a symbol of the Repose in Egypt.

ollated grisaille pattern of the field is designed in harmony with the
ws of the church, and is planned to enhance and compliment them.

When sending the design C.J.C. wrote: "...you will notice that I have kept it somewhat lighter in general arrangement of color than some of the windows in the western wall. Please consider this characteristic of the design in the Church, for it may be that the window should be developed a trifle darker than is actually suggested in the design."

In the tracery pieces I would symbolize Saint Michael with the flaming sword as the symbol of Justice; and Saint Gabriel with the lily as a symbol of Peace; - and in the smaller tracery pieces, two seraphim - all done simply in white and gold. Over the two divisions of the inscription I would have either Mr. Janney's own insignia as a flier, or a small American eagle to suggest all the forces. A second idea would be to have the flying insignia over the left part of the inscription, and the American Eagle over the right. This would accent the reference to the brave young flier, and would also include, as Mrs. Janney so generously suggested, "all men who went to the wars from our own congregation." My idea is to take two lines from the Stephen ^{poem} "I think Continually of Those" - in the left lancet, as I have roughly suggested - in letters of gold against a black ground, - "What is precious is never to forget" - and in the right lancet - similarly treated - "They left the vivid air signed with their honor."

Dr. Kirk wants it "to blaze out at that end of the church in all its beauty."

"The window does not get direct sunlight, and inasmuch as the building comes somewhat closer to the church at that particular point than it does to the other windows at the north end, this window will need all the light it can get. I have been in there in early morning, at noon and afternoon and late afternoon, and the light is quite sufficient, but the brilliance of the color scheme seems to me quite adequate for it under all conditions that may arise" (Dr. Kirk).