

J. CORNICK - DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Milwaukee, State Wisconsin. No. 1898

Church Girls' Trade and Technical High School. Date of Dedication on
Completion May 15, 1936.

Donor and Miss Ella Babcock, signed for the School.

Address Board of School Directors. Miss Lulu M. Dysart, vice-Principal.

Architect G. E. Wiley, Architect. Quality of \$800.00
Glass (\$9.52 per foot.)

Denomination
and Minister

Footage 14' in each of six lights, 84' in all sight
Sizes, full

Ventilators Set by

Position in Church Bay

Height from floor Protection Glass Groove Rabbet Stone Wood

Points of compass
Quality of light Western exposure.

The window is a memorial to Miss Ora Blanchar, late principal of the School.
Inscription

"In loving memory of
Ora A. Blanchar"

Design wanted Staging
Blue-prints showing library and
Shipping address Received bay and also an ex-
terior detail, from Wiley.

Bill to Templets

Photos of Cartoons Mailed

General Information The complete bay will be the memorial. The center mullion
which they suggest removing is not of wood. There is no wood at the
center. He would prefer not to try to remove the mullion. The printers
marks and possibly all other glass now in place could be removed from
the bay and the printers marks placed in the windows on either side of this.

They sent us photograph showing present glass in the bay

They liked the photograph of the New Bedford High School Window.
See booklet and paper about Miss Blanchar.

Description of Design "In general theme, this window is a symbol of Ora Blanchar's life and achievements based on Dr. Howard Johnson's words of appreciation at Immanuel Church on May eleventh, nineteen thirty-five.

It symbolizes "all four of those highest values - the attainment of womanhood the building of the Christian home, the realization of the highest possibilities of the school, the unfolding of the highest ideals of a teacher."

Spirited figures and symbols in pure brilliant color are arranged as an allegory along the path of life - from the home nest to the ship of life launched on its course. This idea is developed through suggestions of childhood and the home, playtime and the first realization of beauty, the development of mind in the school, the unfolding of the spirit in the church, and finally the ship of life and the fulfilment of dreams.

A beautiful parallel in nature is drawn through the symbol of the growing tree in bud, in leaf, in bloom and finally bearing fruit.

A space at the centre is planned for a memorial inscription which might be in the nature of the suggestion "In loving memory of Ora A. Blanchar."

Feb.25,1936. Returned the restudied sketch. - "considerably changed the central figures of the student and teacher, with the idea of eliminating the monastic and formal feeling, and creating a more gracious and gentle expression."