City or Town: Milwaukee, State: Wisconsin, No. 1898
Date of Dedication: May 15, 1936
Church: Girls' Trade and Technical High School
Donor: Miss Ella Babcock
Address: Board of School Directors: Miss Lulu M. Dysart, Vice-Principal
Architect: G. E. Wiley, Architect
Denomination

Footage: 14' in each of six lights, 84' in all
Sights, full

Ventilators: Set by

Position in Church: Bay

Height from floor: Protection Glass: Groove, Stone: Rabbet, Wood

Points of Compass

Quality of Light: Western exposure

The window is a memorial to Miss Ora Blanchard, late principal of the School.
Inscription:
"In loving memory of Ora A. Blanchard."

Design wanted: Staging, Blueprints showing library and bay and also an exterior detail from Wiley.

Shipping address: Templets

Bill to: Photos of Cartoons Mailed

General Information: The complete bay will be the memorial. The center mullion which they suggest removing is not of wood. There is no wood at the center. He would prefer not to try to remove the mullion. The printers marks and possibly all other glass now in place could be removed from the bay and the printers marks placed in the windows on either side of this.

They sent us photograph showing present glass in the bay.

They liked the photograph of the New Bedford High School Window.
See booklet and paper about Miss Blanchard.
Description of Design

In general theme, this window is a symbol of Ora Blanchard's life and achievements based on Dr. Howard Johnson's words of appreciation at Immanuel Church on May eleventh, nineteen thirty-five.

It symbolizes "all four of those highest values - the attainment of womanhood, the building of the Christian home, the realization of the highest possibilities of the school, the unfolding of the highest ideals of a teacher."

Spirited figures and symbols in pure brilliant color are arranged as an allegory along the path of life - from the home nest to the ship of life launched on its course. This idea is developed through suggestions of childhood and the home, playtime and the first realization of beauty, the development of mind in the school, the unfolding of the spirit in the church, and finally the ship of life and the fulfillment of dreams.

A beautiful parallel in nature is drawn through the symbol of the growing tree in bud, in leaf, in bloom and finally bearing fruit.

A space at the centre is planned for a memorial inscription which might be in the nature of the suggestion "In loving memory of Ora A. Blanchard."

Feb. 25, 1936. Returned the restudied sketch - "considerably changed the central figures of the student and teacher, with the idea of eliminating the monastic and formal feeling, and creating a more gracious and gentle expression."