

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Missoula State Mont. No. 1845
 Church of the Holy Spirit Parish Church, 130 South 6th St. Date of June 2, 1963 Whitsu
 Church East Missoula. Completion Jan. & Feb.
 Donor and Address East Missoula \$70 extra for vents.

Architect Whitehouse and Price, Spokane. Quality of \$900, placed singly
 Denomination Rev. Thomas W. Bennett. and Minister Rev. B. Whitman Glass 100 placed in groups
 and Minister Rev. B. Whitman two or more.

Footage 40 feet each.

Ventilators See diagram showing placing of casements. Set by 7/27/78

Position in Church See letter of 6/2/52 about holding...

Height from floor 196 Protection Glass See note Groove Stone Rabbet Wood

Points of compass
 Quality of light

Inscription None

Design wanted Staging

Shipping address Received from Whitehouse.

Bill to Templets

Photos of Cartoons Mailed This church designed by Whitehouse about 1914.
 General Information Outline of suggested subjects for windows, Holy Spirit Parish House

- Aisle Windows Supply only bottom row for # 2 & 4
- West (Old Testament) Prophets and Patriarches. Reading toward the altar
 - 1. (Large figures) Isaiah and Jeremiah
 - 2. (Small medallions) Enoch and Noah
 - 3. (Large figures) Abraham and Moses / SAAC } 3rd floor plan
 - 4. (Small medallions) Daniel and Ezekiel - received from architect 1/78
 - 5. (Small medallions) Moses and Joshua } nearest chance #3/10
 - 6. Gideon and David
 - East (New Testament) Evangelists and saintly figures from the Gospels
- Reading toward the altar:

- 1. (Typical design "B") The Blessed Virgin Mary and Saint Joseph
 Saint Simeon and Saint John the Baptist. M.

For addresses of those to be notified as window progresses, see other side.
 Read left to right and up.

Supply new for a new to extra
 70
 4227 in
 34
 3

Refine and
 June, 1949
 2 wds - 1/5/48
 1908
 41360
 70/12

Typical design "A")
(Small medallions)

(Large figures)
(Small medallions)

Saint Matthew and Saint Mark #3484 IN

Saint Andrew and Saint Thomas

Saint Philip and Saint Bartholomew

Saint Luke and Saint John

Saint Paul and Saint Barnabas

Saint Simon and Saint Stephen

3244 IN

#2912 IN

SOUTH WINDOW

The Descent of the Holy Spirit on the day of Pentecost.

CENTER CHANCEL WINDOW

The Transfiguration

Description of Typical Designs for the Church of the Holy Spirit

AISLE WINDOWS

Two types are suggested, recognizing the presence of casements in alternate

DESIGN "A" (For the windows without casements)

This design indicates the luminous patterned background which may distinguish the entire group. The dominant figures symbolize the Evangelists, Saint Matthew and Saint Mark, who have been suggested for one of the east windows, and who are accompanied by their evangelical symbols, the Winged Man of Saint Matthew and the Lion of Saint Mark.

The small tracery panel symbolizes one of the nine choirs of Angels, which may be distinguished by their colors and symbols throughout the group.

DESIGN "B" (For windows with casements)

This design, for an east window, accompanying the Evangelists, presents figures distinctively related to the divine mission of Our Lord; on the left, the Blessed Virgin Mary and Saint Joseph; on the right Saint Simeon and Saint John the Baptist. Above are figures of Angels of Prayer and Praise, with *curves & trumpet*.

CHANCEL WINDOW

This design presents the theme of Our Lord's Transfiguration, related symbolically to the mystery of the Holy Eucharist, and recognizing in design the three-fold architectural division.

The figure of Saint Peter kneels in the center below that of the Savior. Above the apparition of Moses at the left kneels Saint James, while Elias and Saint Paul are at the right.

This design is developed to complement and harmonize with the typical aisle windows, and at the same time to reflect its position of special importance in a more and more monumental treatment.

11, 1935 - Mr. Whitehouse wrote "It was always contemplated to of course put in the meritorious windows, and therefore when the building was constructed we put in cheap and hideous glass."

* The stonework has the usual deep reglet to receive the leaded glass, and every window has steel casement sash which open.

Mr. Bennett wrote on January 6, 1948, "It is the general opinion throughout the congregation that they prefer less blue in the windows. I think the color scheme showed in the small Sanctuary window would more nearly meet their approval." We advised him that we would use blue more sparingly in the aisles than we did in the chancel window. Keep the fields warm and in fine contrast with the notes of blue.

making other windows, cut tracery sections apart, so that they can set them by (see letter of May 16, 1949). Be sure to keep the tracery sections joints very

provide thru-leads running across, and only lightly solder the joints

Profit 01 %
20.00

but this excludes
sketch time, charged
off a long time ago

We have now completed our studies of the designs for the remaining three west windows, and are sending you the color sketches herewith.

A
422
As planned, the second from the chancel is devoted to Isaiah holding the tongs and coal of fire with which the angel cleansed his lips; and Jeremiah with the scroll inscribed with his admonition, - "Hear ye the word of the Lord".

A member of the angelic choir below Isaiah holds the saw, instrument of his martyrdom, while the one below Jeremiah holds the chain, symbol of the years of captivity which he foretold. The angel in the upper tracery member symbolizes Powers, in the choirs of angels, and holds the chained demon.

442
The third window is devoted to Enoch, Noah, Abraham and Isaac. Enoch at the center of the left hand panel bears the shepherd's crook. Opposite, Noah holds the axe for building the ark. Below, Abraham at the left carries the knife and brazier of fire for the sacrifice, while Isaac at the right bears the sacrificial wood.

Angels of Prayer and Praise with censer and trumpet are represented in the lancet heads; and the choir of angels known as Principalities, holding a lily is symbolized in the tracery member.

1845
The fourth window is given to Daniel and Ezekiel. Daniel holds the scroll with the text from his writings, - "Blessed be the name of God for ever and ever", while Ezekiel holds the wheel seen in his vision.

The lower angels hold symbols of the figures above, - Daniel's lion and Ezekiel's flaming torch. Saint Michael, leader of the Archangels, is represented with his flaming sword in the tracery above.

These windows are designed to harmonize with those in place, and all will beautifully complement and enhance one another...