

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Evanston, State Ill. No. 1745
Date of May 1, 1947
Church Anderson Chapel of Seabury-Western Theolo- Completion Oratory \$1500 for
Donor and gical Seminary, 600 Haven St. Evanston. 4/12/45 group.
Address For nave and side Quality of \$5,000, chancel (\$53.76)
Architect chancel price, see Glass \$1800 \$2000 each, nave
Denomination Protestant Episcopal. below. (\$41 \$48).
and Minister Dean. Rev. Frederick Grant, D.D. Very Rev. Alden Drew Kelley, Dean,
10 nave windows, 44' each. sight
Footage Chancel 33'; Side chancel (2) 12' each. Sizes, full
Ventilators See note* Set by 5 pairs of lancet windows on each side of nave and chancel.
A single lancet window on each side of sanctuary, and large
Position in Church 2-panneled east window over the altar.
Height from floor Protec- Groove Stone
Points of compass tion Glass. Rabbet Wood
Quality of light All windows get excellent light.
Inscription See other side**

Design wanted Staging
Blue-prints
Shipping address Received Yes

Bill to Templets rec'd 4/7/47
Photos of Cartoons Mailed see scheme of Let 23, 1934. This may be altered
General Information see 3 schemes suggested December 12, and
copy of color scheme submitted

The Chapel is dedicated "To the glory of the ever blessed Trinity, in honor
of St. John the Divine and in memory of Charles Palmerston Anderson, Bishop
of Chicago".
(We have a picture of the Chapel, and a catalogue).

"What we want is not so much (storied glass' as symbolism, with a goodly
amount of geometrical work, and all in the Chartres colors - in small
pieces.

Dec. 22, 1933. Rev. Grant wrote: "The Faculty prefer the Te Deum window for the
east end, with the Benedicite and the Beatitudes flanking it (one for the

For addresses of those to be notified as window progresses, see other side.

Old Testament, the other for the new). As for the nave windows, we like all your suggestions, but we would like to add Job for the Wisdom Literature, perhaps ~~SM~~ substituting it for Daniel; and we would like to put in a window for Greek Philosophers, Socrates and Plato perhaps. We will let you know our ideas on the nave windows when we have reached a little more definiteness."

*C.J.C.'s report after his visit there in January 1935 said "The windows now have square ventilators at the bottom of most of the lancets, and my idea was to have them so that they would take in the bottom unit in each lancet." See C.J.C.'s indication on the copy of the sketch filed in the folder. (have who)

Rev. Grant thinks he may be able to get the East Window before he can get the rest of them. The East Window is very much in evidence - seen from corridor - good in height - but width makes aisle windows look very narrow. All windows now have awful red-yellow-violet painted quarries. Services 7:30 and 4. Later at 11 A.M. so East and South windows will come into full play. C.J.C. Jan. 15, 1935.

EAST WINDOW.

New idea: to symbolize - in the left lancet, the prophetic ministry of Our Lord; in the right lancet, the priestly ministry of Our Lord, and the top medallion to symbolize Christ the King. This is with the thought that each of the lancets could carry about three medallions along the line of the four lancet window which you did for St. Augustine's Church in Des Moines.

Oct 27
1945

Realizing that in the limited time available I could not make a design as carefully rendered as the first one, I have concentrated upon an impression of color and light in action which I am sending you today in the hope that it will reach you in time for your meeting on the fourth.

Theme of The
Ministry of
Christ.

Send
photograph
of
Cartoons.

I have greatly enjoyed this study and I think it is really better and more representative of the true qualities of halation and refraction of light in stained glass than a more minute drawing. The exquisite detail of line and form that characterizes my window would, of course, be developed in the full-size drawings and in the actual glass.

As you see, I have followed your suggestion devoting the left lancet to the Prophetic Ministry of Our Lord and at the right, His Priestly Ministry, with the dominant medallion above designed as a brilliant symbol of Christ the King.

The lower medallion of the left panel represents Isaiah, the Prophet of the Messiah. "The spirit of the Lord is upon me." The scroll he bears will be inscribed with his prophecy, "Ecce Virgo Concipiet...pariet filium." In the field is a symbol of the altar, and the Seraphim (Isaiah 6:6).

The second medallion represents ~~Christ~~ delivering the keys to Peter (Matthew 16:18-19), symbol of Christ's Prophecy of the Church and His Abiding Presence. ~~"Upon this rock I will build my church and the gates of hell shall not prevail against it. And I will give to thee the keys of the kingdom of heaven." (Matthew 16:18-19)~~ In the center is a symbol of the Church Built on a Rock. ~~"Behold I am with you all days."~~

The upper medallion represents Christ Transfigured on the Mount, with Moses and Elias, and the Disciples Peter, John and James grouped below.

The lower medallion of the balancing lancet is devoted to Abraham and the Sacrifice of Melchisedech (Genesis 10:14-18). Melchisedech is robed in garments of Priest of the Most High God and crowned as King of

- 2 -

Salem. Abram kneels at his feet. Above this is the Last Supper (Saint Luke 22:17) with the twelve grouped around the table while Christ holds aloft the Bread and Wine - in the same manner as does Melchisedech in the medallion below.

At the top is the Crucifixion. "A merciful and faithful high priest...a propitiation for the sins of the people" (Hebrews 2:17). Mary the Mother and John the Beloved Disciple are beside the Cross.

I have in mind related figures through the border bearing significance to the central theme. Thus with their prophecies in mind, ~~Jonah and Zechariah~~ might well be represented near Our Lord and Peter; ~~Christ Weeping over Jerusalem~~ *Jeremiah* and ~~Malachi with Isaiah~~ *Zechariah*; Lot and Isaac with Abram and Melchisedech; Pilate and Herod with the Last Supper; and Joseph who buried Jesus and Mary Magdalene near the Crucifixion. *near Transfiguration; John Baptist & King David*

I have planned a brilliant but full-colored scheme to control the light for its position, and I am eager to develop it in the color and light of the actual glass as I can visualize how beautifully it will enrich the Chapel.

Oct. 17, 1945. "Christ Weeping over Jerusalem"
 "...My underlying thought was to symbolize the foundation and development of Our Lord's prophetic and priestly ministries, and their profound development upward to the triumph of Christ the King. With this thought in mind, the two lower medallions are devoted to foundations in the Old Testament - Isaiah's early prophecy of Christ's advent, and Father Abraham and Melchisedech, the Priest of the Most High God who was also King of Salem.

* For the second medallion of the prophecy panel in place of Christ and Peter, I should like to symbolize Our Lord's prophecy as He contemplated Jerusalem, "O Jerusalem, Jerusalem, thou that killest the prophets, and stonest them which are sent unto thee, how often would I have gathered thy children together, even as a hen gathereth her chickens under her wings, and ye would not! Behold, your house is left unto you desolate. For I say unto you, Ye shall not see me henceforth, till ye shall say, "Blessed is he that cometh in the name of the Lord." (St. Matthew 23:37-39). St. Luke expresses the same thought at the end of his thirteenth chapter.

I think I should have a little insert to symbolize Christ's triumphal entry into Jerusalem in this medallion. *Side figures: Jeremiah & Zechariah*

The Last Supper is of course, the great symbol of the priestly sacrificial institution, with the Crucifixion as its earthly consummation. I think of the Transfiguration as both a reminder of the ancient prophets and a prophecy of His coming sacrifice and glory - "And behold, there talked with him two men, which were Moses and Elias: Who appeared in glory, and spake of his decease which he would accomplish at Jerusalem." (St. Luke 9:30-31). "He charged them that they should tell no man what things they had seen, till the Son of man were risen from the dead." (St. Mark 9:9).

#2822 grisaille pattern (22 symbols)
April 2, 1946 - Nave and Side Chancel: "...in the simpler type, with dominant symbol in each lancet - an appropriation of about \$700 for each of the ten main groups (\$15.91); and \$200 each for the side chancel windows (\$16.00)" *Actually with about suggestions for symbols*

April 2, 1947 ~~835022~~ ~~257, 33~~ dedicated to St. Andrew - *See Sheet 2841*
April 2, 1946 - Little Oratory windows: "...with small significant figures at \$300 each (8' - \$50.00), or with symbols for \$250 each (\$41.00), if the complete group can be made at one time. The photograph of windows in Dillon Hall Chapel, Notre Dame, will give you some suggestion of these two possibilities. I think the figure could be a ~~symbol~~ *figure* little smaller in proportion and the symbol could be somewhat larger and possibly placed a little lower in the composition. We like the idea of representing St. Paul, St. Augustine of Canterbury, St. Columba, perhaps an American missionary and St. Andrew in the single panel. The American missionary may present a problem if symbols are to be used, but no doubt we can devise an emblem that will adequately suggest the character."

(five rectangular windows - in metal casements - get good light - They face south across the wide court) (See O.E.S. diagram of these).

Make design for typical window, suggesting the figure of St. Andrew.

CHANCEL WINDOW.

**Inscription: "To the glory of God, and in gratitude for Frank Arthur McElwain sometime Bishop of Minnesota and Dean of Seabury-Western Theological Seminary to 1944". (See contract. *See form*)

See Sheet 2841
Description of Typical window in St. Andrew's Oratory - with the dominant figure symbolizing St. Andrew. He holds a symbol of the fish and in the small medallion below is represented his distinctive Cross. You will see that, while the figure is colorful, the field has been kept very light

and silvery to admit an abundance of illumination. (\$1500 for group) *4/4/46*

** Note: supply a base note at the feet of the figures. 4/4/47.
Inscription for chancel window: "In Honor of Frank Arthur McElwain, Bishop of Minnesota 1917-1943
Dean of this Seminary, 1936 - 1944."

(For verification, see letter of March 19, 1947).