

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Marblehead State Mass. No. 1888
Church Star of the Sea Church. Date of
Donor and Address..... Completion.....
Architect..... Quality of
Denomination Roman Catholic. Glass.....
and Minister Rev. Leo J. Logan, 60 Gregory Street.
Footage 3 Center lights 17' each; Side lights, sight
14' each. Sizes, full.....
Ventilators No. Set by.....
Position in Church Apse Windows (5).
Height from floor 20.5 Protec- Ribbed plate in Groove Stone
tion Glass place. Double Rabbet Wood
Points of compass Glazing provisions.
Quality of light 1 SW, 1W, 1NW, 1N, 1 NE.

Inscription

Design wanted Staging
Shipping address Blue-prints
Received

Bill to Templets

Photos of Cartoons Mailed

General Information See Mr. Connick's report on other side, for Apse Windows.
There are five apse windows, and the three center ones are quite wide. The
center one is broken into by the upper part of the reredos so that the
window is really divided in two.

There is a diagram and floor plan of the church in the job folder. The
church, which has been built several years has a light gray plaster finish
and the light streaming in through the many windows filled with ribbed plate
protection glass gives the interior a very cold and harsh appearance. There
are only 3 stained glass windows in place by Wright Goodhue. One in the NE
aisle nearest the transept, "Ezekiel"; and 2 in the SE aisle next to transept,
"St. John Evangelist" and "St. Luke". They are fairly heavily painted and look
quite painty and dull with all the surrounding light. The plan is to have the
Annunciation in the big northeast transept window, the Nativity in the big
front window, and the Assumption in the SW, and the four Major Prophets in
the NE aisle, and the 4 Evangelists in the SW aisle.
For addresses of those to be notified as window progresses, see other side.

Mr. Connick has promised to send Father Logan sample of material as suggestions for curtaining the windows to reduce the light. We are to make sketches and suggestions for the chancel windows.

(See notes about other windows in the job folder.)

October 18, 1935.

Mr. Connick's report of his visit to Star of the Sea Church, Marblehead, yesterday.

There are five windows, and the three center ones are quite wide. The center one is broken into by the upper part of the reredos, so that the window is really divided in two. This makes his first suggestion of the Coronation of the Blessed Virgin a good one.

He made two suggestions for the other windows: one of saints representing the various types of saints, the saints of heaven, the apostles, martyrs, confessors, the four evangelists, and the four major prophets, shown by a characteristic representation; that is, to have Saint Stephen represent the martyrs, for example.

Another suggestion, and the one that I rather encouraged him to have, was the Nine Choirs of Angels, making the whole group of windows the symbol of heaven and its spiritual powers.

I thought of the Seraphim at the top of the center window above the Coronation, and the others arranged with three figures on left and right, the upper center figure on the left to be Cherubim, and the upper center figure on the right to be Thrones. This would make the first order, the Counsellors preëminent in the design, and would make the entire arrangement of the group of five panels as follows:

The center panel, Seraphim and the Coronation;
The left, Cherubim, Dominations and Virtues;
The right, Thrones, Powers and Princedoms;
The extreme left side window, Archangels; and
The extreme right side window, Angels.

This would carry out the idea related to spiritual values as they approach the Throne of God, and as they approach mankind on earth through the Archangels and Angels.

CJC/rmh.