

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Washington, State D.C. No. 1735
Church Holy Cross College. Harewood Road, Brook- Date of
land.. * Completion
Donor and Address
Architect Quality of ~~\$500 each (\$6.66 per)~~
Glass \$75.00 each window extra
Denomination Roman Catholic. Very Rev. James A. Burns c.s.c. Notre Dame, for armatur
and Minister Indiana, is the Provincial (of Notre Dame and also here).
Footage 75' each. sight
Sizes, full
Ventilators Set by
Position in Church 2 windows in the chancel, wanted right away (there are 4 altogeth-
er).
Height from floor 3' Protec- Groove Stone
tion Glass Rabbet Wood **
Points of compass
Quality of light
Inscription

Design wanted Staging
Shipping address Blue-prints
Received
Bill to Templets
Photos of Cartoons Mailed

not made

General Information *This is a strict Theological Seminary for Members of the
Congregation of the Holy Cross.

**They now have wooden muhtins, and they are divided (like C.J.C.'s rough
pencil sketch). C.J.C. imagines the muntins are to stay in. Mr. Phillips
thinks we could probably get extra money - enough to do these frames, and
have a ventilator (like C.J.C.'s rough sketch). Mr. Phillips thinks we
should use steel or iron.

(The two windows that are wanted right away are marked on the blue print).

"\$500 is only a little more than \$5.00 a foot, but that is what I showed
Mr. Maginnis the North Andover for, and the idea would be to have that kind
of thing, with oblongs of glass and a cartouche - simple sort of thing -
and then a border outside." C.J.C.

For addresses of those to be notified as window progresses, see other side.

We are to suggest a scheme that could go all through the windows, with some distinctive characteristics.

Typical design for the nave (this would be a little bit different.

* Footage of nave 75' each. Height from floor, 4'. (There are six of these).
" " rose 23' " " " " 15 1/2'. (four of these).

(C.J.C. says "I imagine we don't need a frame for these rose windows - only about 4 1/2'. Could be done with reinforced lead).

Footage of Lady Chapel Windows - 5' each. Height from floor, 8 1/2'. (2 of these).

Footage of windows, ~~one~~ in ~~each~~ side altars, 5' each. Height from floor, 8 1/2'. (2 of these)

(Mr. Connick told Mr. Phillips - and Mr. Phillips also suggested the same thing - \$500.00 for the glass (of the chancel windows), and that the other work and the frame would be possibly \$100.00 a window extra.)

The prices include supporting armatures of steel.

* Same footage as apse (chancel)

From our letter of Nov. 14, 1933.

"A steel armature is suggested for the supporting framework of the central chancel windows, which would cost \$75.00 to make and install - ~~making a total of \$575 for each chancel window.~~ (Submitted typical sketch).

Another sketch suggests a related treatment for the nave windows, each of which could be made for the same amount.

The four circle or rose windows, for which I am also submitting a rough sketch suggestion, would cost ~~\$250.00~~ each and the Lady Chapel and Side Altar Windows, seventy-five dollars each.

First two chancel windows	\$1300.00
Remaining 2 " "	1300.00
6 nave windows	3900.00
4 circles	1100.00
2 Lady Chapel	150.00
2 Side Altars.	150.00
	<hr/>
	\$7900.00

May 11, 1934, sent a new set of designs - "I feel sure that you will find them to be much more colorful and rich in general treatment, and I think you will agree with me that they are pleasing both in tone and arrangement. Perhaps I should explain that the additional cost incurred in this series of designs relates to the use of color in small pieces. I have suggested the crown of thorns as the symbol to be used in one of the principal chancel windows, and symbols of the Blessed Sacrament for the companion window. The two side ones might present symbols of St. Joseph and the Blessed Virgin.

The symbols of the Four Evangelists could be represented to excellent purpose in the clerestory circles of the transepts. I have added brilliant bits of color in the sketch for the Lady Chapel windows. A similar scheme would be followed in the side altar windows."

May 11, 1934

These designs suggest a related treatment for sanctuary, nave, and chapel windows and the circular openings at the transept. The scheme is designed to present interesting variations in the several groups, while adhering to the general Renaissance character of the whole.

The sanctuary design presents the symbol of the Passion of Our Lord, the Crown of Thorns and Nails, to be accompanied in the opposite window by a symbol of the Blessed Sacrament. Symbols of Saint Joseph, the Square and Almond Blossom, and the Blessed Virgin Mary, the Burning Bush, are suggested for the other two apse windows.

The circular design bears the Eagle symbol of Saint John as one of

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The circular design bears the Eagle symbol of Saint John as one of the four Evangelists, to whom the four circular openings may be dedicated.

The typical nave design, with the symbol of Saint Peter, the Keys, suggests the devotion of the six nave windows to great missionary saints, Saint Peter, Saint Paul and Saint James on the left, and on the right Saint Augustine, Saint Patrick and Saint Boniface.

The small design for a Lady Chapel window presents a symbol from the Litany of the Blessed Virgin, the Gate of Heaven, to be balanced by another, the Tower of Ivory in the companion window.

The side altar windows will present symbols related to their dedications.