

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Glendale, State Ohio No. 1979 *and copy*
Church Christ Church. Date of X
Completion \$235.00 for pair.
Donor and
Address Mrs. Mortimer Matthews of Glendale will contribute medallions.
Architect Matthews & Denison, 514 Main St. Cincinnati Quality of
Glass
Denomination
and Minister
Footage 12 feet in pair. sight
Sizes, full
Ventilators Set by
Position in Church Interior doors in the rear wall of chapel, opening into the
sacristy.
Height from floor Protection Glass Groove Stone
Points of compass Rabbet Wood
Quality of light
Inscription
Design wanted Staging
Shipping address Blue-prints
Received
Bill to Templets
Photos of Cartoons Mailed
General Information These interior doors are in the rear wall of the Chapel,
opening into the Sacristy, and these doors are designed to have leaded glass
panels, about 22" x 40", in the upper half, which are at present temporarily
filled with wall-board.
We wrote Mr. Matthews: "I think they should be included in the scheme,
but with a more formal enrichment and small medallions - symbols in heraldic
form, smaller in size than medallions for other windows. I think they could
very appropriately represent Noah's Ark of the Old Testament and the Barque
of Peter - the New Testament. (Possibly field carried out by Riordan.)"
Description of design: "I have followed my first suggestion, symbolizing the
Old and the New Testaments in the traditional manner by the Ark of Noah and
the Barque of Saint Peter. I think that these carried out in light but
brilliant colors will serve well in their position.
For addresses of those to be notified as window progresses, see other side.
Riordan will probably do the field."

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