

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Pawtucket, State R.I. No. 1878
Church Saint Cecilia's Church. Date of
Donor and Address..... Completion.....
Architect Walter F. Fontaine and Sons, Architects, Quality of
Federal Building, Woonsocket, R.I. Glass See other side.
Denomination Father Hebert
and Minister.....
19 clerestory windows 31.23 each, or 552.14 total sight
Footage 10 aisles, 55.15 each or 550.15 total. Sizes, full
2 shorter aisle, 27.65 each, or 55.30 for the 2,
Ventilators Sanctuary 237 feet; doors (2) Front Vestibule, aisles, 7.50 each
door - 15' in the two. Center door 5'; (over for other footages)
Position in Church Sanctuary Window.
Height from floor..... Protec-..... Groove..... Stone
Points of compass..... tion Glass..... Rabbet..... Wood
Quality of light.....
Inscription.....
Design wanted..... Staging.....
Shipping address..... Blue-prints
Received.....
Bill to..... Templets.....
Photos of Cartoons Mailed.....
General Information Christ the King, with incidents related to the Annunciation,
the Nativity, and the Beatitudes in the wide border.
Also making typical sketches for the aisle and clerestory windows.
Clerestory, well-designed Romanesque pattern with symbols.

For addresses of those to be notified as window progresses, see other side.

September 11, 1935. When sending the designs for the aisle and clerestory windows we said, "we believe that the sketch for the clerestory windows could be developed with symbols in the upper medallion shapes for about thirty-five hundred dollars. If symbols were not used, the group of clerestory windows might be undertaken for about three thousand dollars. The rich coloring and patterning would contribute much to the devotional spirit of the church and would control and enrich the light to excellent purpose.

For the aisle windows we have suggested a lighter scheme which would also admit of further enrichment in symbols in the upper medallions. If these were used the cost would be about twenty-five hundred dollars, but without symbols the cost could possibly be reduced to twenty-four hundred or even less depending upon the amount of texture which might prove to be necessary to control the light through the field.

The large sanctuary window could be developed according to the sketch submitted for about seven thousand dollars, and the remainder of the small windows could be completed for four hundred more.

Top lights, side doors 18' in the two; outside window, E. and W. Vestibule, single, 24' each - 48' in the two; inside window, main vestibule partition, 5' each - 20' in the four.