

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Melbourne, Campbell Co. State Ky. No. 1779  
Date of Thanksgiving,  
Church Saint Anne Convent. Completion Nov. 29, 1934.  
Donor and  
Address Crowe & Schulte, Reading Rd at McMillan St. Cincinnati  
Architect See list on other  
Quality of side.  
Glass side.  
Denomination Roman Catholic. Rev. Mother M. Lucy, Provincial. Rev. Michael Leick,  
and Minister Chaplain. (Provincial House. Novitiate and Scholastic of the  
Sisters of Divine Providence of Kentucky.) sight Mother Celeste, Assistan  
Footage See other side. Sizes, full  
Ventilators see other side Set by  
Position in Church  
Height from floor Protection Glass Groove Stone  
Rabbet Wood  
Points of compass  
Quality of light See other side. (C.J.C. reports: "The light there is brilliant".  
Inscription  
Design wanted Submitted June 21, 1934. Staging  
Blue-prints  
Shipping address Received  
Bill to Templets  
Photos of Cartoons Mailed  
General Information See photograph of interior filed in correspondence file.  
Mr. Crowe wrote May 15, "The writer's and Sisters' ideals are to keep the  
windows very simple in design, and would like a predominance of dark amber  
shades. - if you think this a good idea".  
The window over the altar to have the Jesse Tree worked out in it. This  
window should be very dark and have some color. The Sisters are not fond of  
blues, however. Our ideas are to have the leading heavier than ordinary,  
and the design very simple.  
The aisle window might have a small medallion carrying some color.  
See schedule of windows on other side.

For addresses of those to be notified as window progresses, see other side.

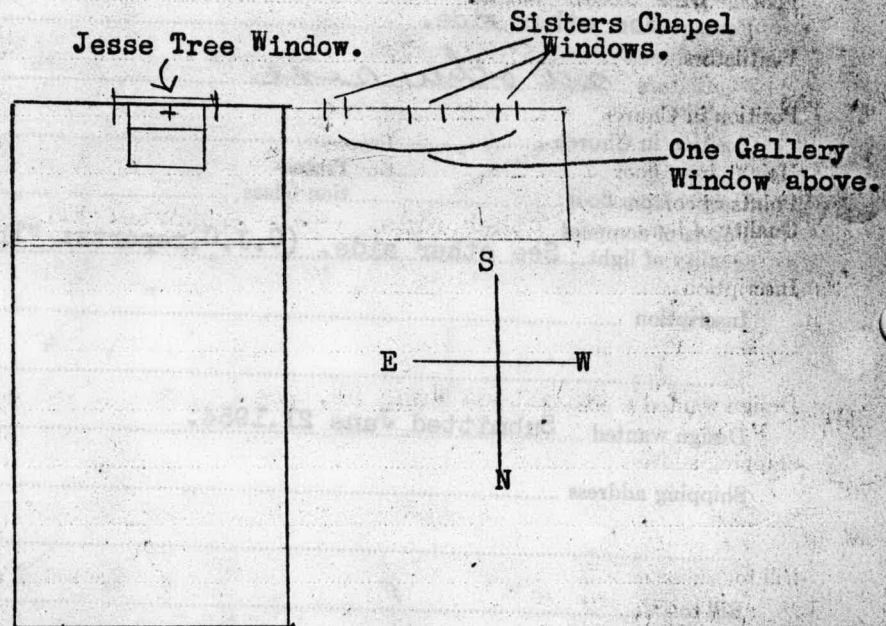


|  |         |         |      |  |
|--|---------|---------|------|--|
| 1 Sanctuary Window (Jesse Tree. #1830) | 93'     | (South) | 12'  | from floor. No vents.                    |
| 8 side aisle windows #1830             | 21'     | each    | 168' | in the S. E. & W. 5 1/2' from floor. Ven |
| 12 clerestory windows #1831            | 12 1/2' | "       | 150' | " " 12 E. & W. 15' " "                   |
| 2 Narthex windows #1833                | 8'      | "       | 16'  | " " # 2                                  |
| 2 Choir Windows #1833                  | 8'      | "       | 16'  | " " # 2                                  |
| 5 Sisters Chapel windows #1832         | 8'      | "       | 24'  | " " # 3                                  |
| 1 Gallery Window #1833                 | 8'      |         | 8    |  |
| 1 Transept Window #1823                | 5.4     |         | 5.4  |  |

C.J.C. says: "The light there is brilliant, and the chances are that we can use more blue in the window. . . The general scheme will probably be carried out with golds enough to give clear note, but I will suggest using blue in the background where I have not suggested maroon tan."

TYPICAL DESIGN FOR WINDOWS IN THE SISTERS' CHAPEL, SAINT ANNE'S CONVENT, MELBOURNE, KENTUCKY

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TYPICAL AISLE WINDOW

The eight Beatitudes, from Our Lord's Sermon on the Mount, are sug-

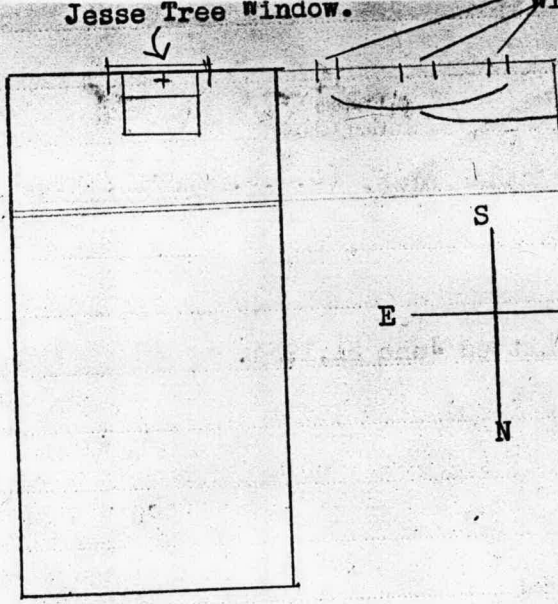
- 1 Sanctuary Window, \$5000.00
- 8 side aisle windows, \$1000.00 each for (the eight) side windows.
- 12 Double Clerestory Windows \$5,000.00 (\$250.00) each. #1831
- 2 Narthex windows in the typical design an eagle figure holds a lamb, symbol of the
- 2 Choir " 300.00 (\$150.00) #1833
- 3 Sisters Chapel windows according to Saint Matthew, "Blessed are the meek;
- 1 Gallery Window. 150.00 #1833
- 1 transept window 7.00 #1823

As an accompanying theme Saint Francis' joyous song of praise, the Canticle of the Sun, may be symbolized by small figures in the lower border medallions.

The figure in the typical sketch symbolizes "Sister Moon."

Typical Clerestory Pair Symbols of the twelve Apostles and those

Jesse Tree Window.



One Gallery Window above.

TYPICAL AISLE WINDOW

- The eight Beatitudes, from Our Lord's Sermon on the Mount, are suggested as the general theme for the eight aisle windows.
- 1 Sanctuary Window, \$3000.00
  - 8 Aisle Windows, \$1,000.00 each #1783
  - 12 Double Clerestory Windows \$5,000.00 (\$250.00) each #1731
  - 2 North Wall typical design an eagle, a lamb, symbol of the second Beatitude according to Saint Matthew, "Blessed are the meek; for they shall possess the land." #1732
  - 2 Choir " 300.00 (\$150.00) #1733
  - 3 Gallery Window. 150.00 #1733
  - 1 for transept window. 100.00 #1733

As an accompanying theme Saint Francis' joyous song of praise, the Canticle of the Sun, may be symbolized by small figures in the lower border medallions.

The figure in the typical sketch symbolizes "Sister Moon."

Typical Clerestory Pair Symbols of the twelve Apostles and those of twelve prophets are suggested for the Clerestory windows, with the prophets on the left, or liturgical north, the side traditionally symbolic of the Old Dispensation.

The typical design presents the symbols of Saint Peter, the keys, and Saint Paul, the Sword and Book.



Figures of Saintly women and men, revered as charitable protectors and instructors of youth, are suggested for the Sisters' Chapel windows.

The typical design indicates a treatment harmonious with the aisle and clerestory windows, with figures of Saint Anne and Saint Martin.

Saint Anne, holding a book, is represented instructing the Blessed Virgin Mary.

Saint Martin is represented in his famous act of charity, dividing his cloak with a beggar.

The figures suggested for the remaining windows are Saint Ursula and Saint Nicholas, and Saint Catherine and Saint Vincent de Paul.