

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Wilton ✓ State Conn. No. 1951 ✓
Date of Sooner if possible.
Church St. Matthew's Church ✓ Completion Feb. 15, 1937. ✓
Donor and Mrs. George F. Betts, 17 Bettswood Road, Norwalk, Connecticut.
Address and her wister. ✓
Architect Quality of \$250.00 (\$41.66) ✓
Glass for Springboro type. ✓
Denomination
and Minister Rev. James Howard Jacobson. ✓
Footage 6 feet. ✓ sight
Sizes, full
Ventilators Set by
Directly behind the marble font and high brass cross thereon.
Position in Church Baptistry Window. ✓
Height from floor 3 1/2 feet Protec- Groove 96%
tion Glass Rabbet Wood sash. ✓
Points of compass
Quality of light East.* ✓
Inscription "In Memory of our beloved Mother
Mary Davenport White". (See contract for
verification)
Design wanted Staging
Shipping address Blue-prints
Received
Bill to Templets from Jacobson.
Photos of Cartoons Mailed
General Information Use a medallion of Christ Blessing Little Children, and
the Biblical Text: "Blessed are the Pure in Heart, for they shall see God."
Mr. Jacobson has suggested diagonal quarrries instead of vertical and
horizontal lines; also having a figure of the Blessed Virgin in the
apex of the window (see figure in Springboro window).
*We have photos of the church. "There are no buildings to be considered on
the outside because there are none nearer than 200 feet and these houses
are on the south whereas the window in question is in the east. The
sun describes a queer arc so that this little window gets fairly direct
sun about seven to eight thirty or a little later and then the sun moves
about in such a way that the St. Paul window gets direct sun until high
noon and some beyond that. The St. Paul window is the only permanent one

For addresses of those to be notified as window progresses, see other side.

we have. . . . In design I should hope that the character would be an earlier type than the 15th or 16th c. type that the St. Paul window is evidently supposed to be. Our little church can stand the more or less crude drawing or an earlier style."

J.H. Jacobson, Aug. 4. 1936.

See diagram in folder showing height of the cross on baptismal font, which stands directly before this window.

The window is about 25 feet from the tower entrance door, through which most of the parishioners enter.

When we sent the sketch: "I have made the design . . . in diamond shapes . . . using the dominating diamond piece at the top for a small figure of the Blessed Virgin in gold stain."