

Englewood, New Jersey.

April 25, 1934.

Dear Mr. Connick:

I wish to convey to you the thanks and appreciation of the Committee for your interest and courtesy in coming to Englewood and studying ~~any~~ the color scheme of the series of Connick masterpieces for our South Aisle windows. We all feel that you now have a complete color plan for the remaining windows that will make the finished series the envy even of the Princeton Chapel Committee including Mr. Friend himself.

We have reported to the other members of the Committee who were not able to be present last Saturday and they are much pleased. Among other things we told them of the suggestion that had been made that the fourth window should include enough gold and reds to express the glory of the Consummation of Christ's earthly life and that the third window would be intermediate in color scheme between the dark blue effect of the second window and the brighter red and gold effect of the fourth. One of the absentees had suggested that the reds and gold and other colors he had in mind for the fourth window might give an effect similar to those shown in two color prints you sent me some time ago, St. James Major - South Clerestory - Chartres (Sunny Afternoon) or Central Choir window, Chartres (suggesting sunlight on a gray day).

He also had in mind a color plan for the third window that would give a ~~considerably lighter blue effect than the deep blue of the second window. For~~ example "Detail of 'Beautiful Window, South Chartres. Late afternoon, Autumn'" As I explained to you last Saturday, many people had felt that the two present windows involved so much intense blue that to continue the same general color background throughout the rest of the series would be too overpowering.

We reported to the others of the Committee too, however, that you fully understood these suggestions, but we had told you that you were to be the sole judge of the feasibility or desirability of such suggestions and that we knew your interest was so keen and your judgment and artistic sense so good that whatever you felt best would be far better than any thought of any of us. We also explained that you contemplated distinct difference in color effect between each of the remaining windows and each of the others. Our friends were quite contented with our report and matters therefore stand as we left them with you Saturday.

You are to proceed upon such color plan as, after considering all the suggestions for what they are worth, you think is going to give the finest results for the entire series. We know the third window will be even more