

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Washington, D.C. (Rock Creek). State..... No. 1776

Church Saint Paul's Church. Date of Completion.....

Donor and Address.....

Architect..... Quality of Glass \$2000.00 for the 2. \$83.33 per foot.

Denomination Episcopal.
and Minister Rev. Franklin J. Bohanan, D.D. Rock Creek Rectory, Washington, D.C.

Footage 12' each. Sight Sizes, full.....

To have bronze ventilators, top and bottom - top ventilators to be circular **
Ventilators..... Set by.....

Position in Church.....

Height from floor..... Protection Glass..... Groove Rabbet..... Stone Wood *.....

Points of compass.....
Quality of light 1 N.W. 1 N.E......

Inscription.....

Design wanted Soon. They are also going to be submitted to Dean Bratenahl of the Cathedral. staging.....

Shipping address..... Blue-prints Received.....

Bill to..... Templets.....

Photos of Cartoons Mailed.....

General Information To have symbols top and bottom, and a large medallion carried out in a sort of Renaissance style of Saint Paul's Conversion and Saint Paul at Mars Hill. I want to make a very stunning thing.

* At present the windows are in upper and lower sash, but in the Bigelow Window (in place) we took the sash right out and put the window in the frame. I think that is the intention when this is made and placed, for the size Mr. Bohanan sent is just about the correct scale.

The right one of the chancel windows, from many parts of the church - especially toward the left, is seen against a red brick wall, so these windows want to be quite luminous. They want to have a good deal of white, and they want to be very carefully and beautifully designed.

The chancel window gets very little surface light. All the other windows have a good deal of surface light.

For addresses of those to be notified as window progresses, see other side.

not made

Mr. Connick told Dr. Bohanan he didn't like the way the Bigelow window looks. Said he was going to lighten it. Miss Bigelow had promised to have curtains on the two side windows, but they have never been put up, and Mr. Connick doubts if they ever will be.

**Designs for Two Chancel Windows, Saint Paul's Church,
Rock Creek, Washington, D.C.**

These designs are dedicated to Saint Paul, whose life as Apostle of Christ is symbolized in the two large medallions.

His Conversion is represented at the left. Saul, his eyes blinded, hears the voice of the Lord; "Saul, Saul, why persecutest thou me?" (Acts IX:4).

On the right Saint Paul preaches before the Athenian philosophers at Mars Hill. He recalls their altar to "the Unknown God", saying, "Whom therefore ye ignorantly worship, him declare I unto you." (Acts XVII:23).

The four Evangelists, recorders of the Gospel as preached by Saint Paul, are represented by their evangelical symbols, the winged man of Saint Matthew, the lion of Saint Mark, the ox of Saint Luke, and the Eagle of Saint John.

The blue of the medallion backgrounds, symbolizing divine truth and wisdom, is particularly appropriate to the theme of Saint Paul's teachings. Red, the color of divine love and compassion, balances the blue in the symbols of the Evangelists.

In detail and general treatment these windows suggest the richness and warmth of the Renaissance, at the same time recalling much of the brilliance and luminous color of earlier windows.

They are designed to be set in bronze armatures, with bronze ventilator sections at the base.

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Lindemann gave us a price on May 23, 1934 - of \$105.00 for the 4 bronze vents, including the round bars.