

Sacramento, California. Chapel of Saint Rose of Lima.

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Sacramento, State Cal. No. 1754

Church Chapel of St. Rose of Lima, connected with Date of Completion

Donor and Address St. Patrick's Orphanage. Smaller ones \$600 ea. (\$21.42 per

Architect Harry J. Devine, Cal. State Life Bldg, Sacramento. Quality of Glass \$20. per foot. Larger. \$720.00 each.

Denomination Roman Catholic. Rev. P. J. Bennett, Director. Sister M. Stanislaus, and Minister. Superior.

Footage 36' each in 4, and 28' in each of 2. sight Sizes, full

Ventilators in place 2'6" high in 4 window, -2 have Set by none.

Position in Church Aisles.

Height from floor Approx. 9'. Protec- tion Glass

Points of compass 3 South, 3 North. Quality of light

Inscription (There are to be inscriptions, but we haven't them yet).

Design wanted

Shipping address

Bill to

Photos of Cartoons Mailed

General Information (Note: The chancel window and one aisle "The Nativity" are now in place). See subject plan on other side of this sheet).

We wrote Mr. Devine Aug. 14, 1933 - "It is my plan to have windows alternate with accents of red and accents of blue. Of course this means that all the windows on the south side should be cooler in color than those on the North,"

"We have the dimensions for those 2 little windows over the entrance, St. Patrick and St. Vincent. These are 17" x 50" high." 6/28/34

Please refer to photographs of the windows already in place.

Want in sketch to have an reserve a bit, border for a future window
For addresses of those to be notified as window progresses, see other side.

Be sure to note plan for rose and lily borders alter sketch

Staging

Blue-prints

Received

Templets

The following is the list of nave windows as given by Father Bennett.

1. Nativity (in place). (Right Side of Nave.) South.
2. Epiphany (Matthew II:1-12). #1895
3. Presentation in the Temple. #1896
4. Flight into Egypt (Matthew II:13-34). (Short - South) # 2020
5. Holy Family - showing Our Lord as a young Boy. ^{Short} (Opposite side). North # 2019.
6. Christ in the midst of the Doctors of the Law (Luke II:41-50). #1937.
7. "Suffer little children to come unto me" (Probably this one. Fr. Bennett likes it.)
-or- #1902.
"The Baptism of Jesus by St. John.
or
The marriage feast at Cana.
8. St. Patrick and St. Vincent for the windows over main entrance.

*
Extract from CJC's letter of January 15, 1935

It is my intention to balance the various backgrounds in reds and blues so that the general effect will serve to suggest uniformity in a pleasant way, but the blue backgrounds may be slightly emphasized in the south. This was done in the "Nativity" medallion now in place.

By the same token the red backgrounds in the south may be kept slightly smaller in area, while both blues and reds will be more luminous, though not necessarily larger in area in the medallions in the north.

My idea in having a marked division in the background figures of the "Suffer little children" group was to accentuate the figure of Our Lord with the Child in His arms. This medallion has a blue ground, and I feel that the final result will please you greatly.

~~IMPORTANT. Riordan wrote: "Your upright leads did not hit exactly on the vertical bars, just missed by a half inch. Our man thought it would be better to move these irons which would mean only the drilling and counter-sinking of only four new holes and changing the wires. The irons sent were a bit too heavy, besides would have to be tapped for the screws. The irons hit exactly with the lead, and the inscription is not spoiled. Would suggest that you follow this method. (We replied that we shall proceed accordingly.)"~~