

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Chillicothe State Ohio No. 1744

Church Saint Paul's Church (Episcopal) Date of Completion Dec. 1, 1934.  
Donor and Executors of Mrs. Annie P. McC. Strong, (E.W. Strong, Executor, her  
Address husband, 424 Dixie Terminal Building, Cincinnati, Ohio).  
Bishop Hobson interested.

Architect ..... Quality of Glass \$2200 to \$2500  
Denomination (Episcopal) Glass \$2400.00 - \$48. per ft.  
and Minister Rev. Buckingham, Rector. with sash, ~~.....~~

Footage 50' with sash - ~~.....~~ sight  
Sizes, full .....

Ventilators Supply 2 good sized bottom ventilators. Set by .....

Position in Church West side, nearest chancel.

Height from floor 5' Protec- Groove Rebate stone  
tion Glass ..... Rabbet 1/2" Wood .....

Points of compass .....  
Quality of light West - good light.

Inscription (The window is to be in memory of Mrs. Strong's two deceased sisters.)

"To the Glory of God and in loving memory of Sarah and M. Petrea McClintock."  
(For verification see the contract).

Design wanted ..... Staging .....

Shipping address ..... Blue-prints  
Received .....

Bill to ..... Templets by Riordan.

Photos of Cartoons Mailed .....

General Information "The Biblical incident of Christ drawing little children unto  
him" has been thought of as a possible design.

(We have photographs of inside and outside of the Church.) The Church is a  
rectangular brick building and one of the oldest in Ohio, and is without  
transepts. It fronts the south and has a small parish house at the rear of  
the westerly side of the church. The photograph shows three side windows,  
although Mr. Strong is not sure but there may be a fourth. It is the window  
nearest the chancel on the west side that is to be the memorial. The light  
from that side is always good, as there are no building to obstruct it.  
The photograph of the inside of the Church shows how the light comes in  
from the west side.

There is a memorial window behind the altar, the subject of which  
is Mary Magdalene at the Sepulchre, which was probably made by Louis  
For addresses of those to be notified as window progresses, see other side.

Tiffany, and is quite colorful. The only other memorial windows are two in the front of the church, on each side of the entrance, which are rather light colored and of conventional pattern. All the other windows on both sides of the Church are of light colored glasses, such as ordinarily appears in churches.

Mr. Strong particularly liked the window in Saint Paul's Church, Marquette, the window in Saint Michael's Church, Geneseo, and that in Saint Mary's Home, New Bedford, with perhaps a preference for the one in the Geneseo Church. Mr. Strong has also seen the Colston and Ernst Memorials in Christ Church, and he likes their coloring. Mr. Strong also likes the chancel windows in the Children's Hospital Chapel.

C.J.C. wrote Mr. Strong, Dec. 11 - "As I have studied the photographs you sent me my conclusion has been that so tall a window might well have a combination of large figures and medallions. In this way, your present chancel window would be gently complimented, and at the same time each narrow lancet would be beautifully enriched. "

Description of Design: "This design develops the theme of divine compassion and love with special reference to the spirit of Christian Childhood.

The theme is announced in the two large medallions, symbolizing Christ Blessing Little Children - "He took them up in his arms and blessed them" (Mark X:16). The garments of Christ and the Mother are red and white, the symbolic colors of divine love and of faith. The green of the children's figures suggest youth, hope and the renewal of Life.

The four lower medallions present subjects related to the central theme: the restoring of the nobleman's son (John IV:43), the healing of the Syrophenician Woman's Daughter (Matthew XV:21), the raising of Jairus' daughter (Matthew IX:18), and the child set in the midst of the disciples (Mark IX:36).

The small medallions above present figures of the Child Jesus with Mary and Joseph, and the young John the Baptist with Zacharias and Elizabeth.

In the tracery opening the figure of Christ as the Good Shepherd typifies divine compassion and the Father's protection of his children.

The spirit of happy childhood is reflected in gay incidental figures of birds and animals in the borders."

Riordan wrote, April 7. "There are eight windows about the same size in the church. Each lancet has an upper and lower wood sash which is movable, and not in very good condition. You will probably want to set your glass directly in the wood frame, which with a good painting would make a solid foundation for the window. ....

...the location of this window is not the best if viewed at the time of the morning service. Being on the west side, and the balance of the windows being light will cause a damaging surface light on a fairly dark window. Although this window is five feet from the floor line and has no immediate light obstructions on the outside, it will have to be kept fairly light. Rev. Buckingham, the rector, does not seem to think that any of the other windows will be changed very soon, since the one and only figure window in the church was placed in the chancel about 40 years ago."

We answered April 13: "I suppose the thing to do is, as you suggest, to remove the sash and set the window directly in the frame, or else have a new stationary frame made. This would not be very expensive and might look better."

*See next page*

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Architect..... Quality of  
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Denomination  
and Minister.....

Footage..... sight  
Sizes, full.....

Ventilators..... Set by.....

Position in Church.....

Height from floor..... Protec-  
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Wood.....

Points of compass  
Quality of light.....

Inscription.....

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General Information April 16, 1934: "Mr. Riordan wrote - As we thought you would omit the present sash, you will note all our measurements and templates show only the frame opening. So if you wish to have a new single sash (as are the present) then allow 2 1/2" on the sides, and 3" on the bottom for the lancets. On the kite just deduct 2 1/2" all around, for the glass size. Of course, these sizes may vary in the new sash unless you have the mill man work from your glass sizes."

C.J.C. said, May 1, 1934 - "The top part is to be fastened - that is, the little kite-shape in the upper part of the window - it has been left open, but that is to be fastened in stationary."

Mr. Strong will be in Rye Beach, N.W. on July 25 for some little time. Have something to show him then. (He will be at the Farragut House:).

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(See diagram on other side)

