

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND  
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town... San Francisco, State Cal. No. 1734  
Date of Christmas.  
Church Grace Cathedral. Completion December 25, 1934.  
Donor and Mr. H.D. Pillsbury, Standard Oil Building, San Francisco.  
Address .....  
Architect Lewis P. Hobart, Architect, Crocker-Block. Quality of \$4080.00 (\$40.50 per).  
Denomination Episcopal. Glass (This is with 15% disc.)  
and Minister Very Rev. J. Wilmer Gresham, Dean. 2/9/34  
Footage 96'. sight  
Sizes, full .....  
Ventilators ..... Set by .....  
Position in Church Window in east side of the lower North Transept. Above the Bishop's  
door. Protec- Groove Stone  
Height from floor 17'. tion Glass. Rabbet Wood  
Points of compass .....  
Quality of light East.  
Inscription "In Memory of Charles Henry Taylor, Georgiana Davis Taylor  
Given by Elizabeth Taylor Pillsbury."  
Design wanted ..... Staging .....  
Shipping address ..... Blue-prints  
Received .....  
Bill to ..... Templets .....  
Photos of Cartoons Mailed .....  
General Information "Children of the Old Testament".

BE SURE TO USE BRONZE FOR THIS WINDOW AND FOR OTHER WINDOWS IN THE CATHEDRAL.

October, 1934. When Mr. Hobart returned the sketches for the Old and  
New Testament Children Windows there was a note on the back of the sketch  
for the New Testament sketch as follows: "Approved for design and color  
of medallion to be used in the Old Testament Childrens Window, L.P.H. October  
22, 1934."

For addresses of those to be notified as window progresses, see other side.

Sent with design Jan 1923

Description of Designs for the East Windows  
in the North and South Transepts,  
Grace Cathedral, San Francisco.

"Children of the Old and New Testaments"

These two windows carry on the relationship between the Old and New Dispensations announced in the two great end transept groups. They are dedicated to the spirit of Childhood as manifested in the Old and New Testaments.

"Children of the Old Testament"

(North Transept)

The human qualities of love and tenderness give poetic intensity to many passages from the Old Testament, all the more moving for their contrast with the majestic prophecies and turbulent heroics usually associated with the Old Testament. Certain of these are symbolized in the three large medallions of this design; Elisha healing the Shunamite's son (2 Kings IV:32); Joseph Receiving his brethren in Egypt (Genesis XLV:1-4); the infant Samuel's dedication to the Lord (I Samuel 1:26). The boyhood of David, Old Testament prototype of Our Lord, is symbolized in the smaller medallions: his anointing by Samuel; playing the harp before Saul; the slaying of Goliath. At the top a symbolic figure of David, as a shepherd, holds the harp, foretelling his later role of the great psalmist.

In the border the birth of mankind is suggested by child figures with symbols of the six days of Creation.

The dominant color is blue, symbolic of divine wisdom and appropriately related to the Old Dispensation and the Creation. The theme of love and devotion is symbolized in the contrasting red of the medallion backgrounds and children's figures.