

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town... Atlanta, State Ga. No. 1956
 Church... Read Mausoleum in the West View Cemetery. Date of Completion
 Donor and Address... Mr. W.B. Thompson, Barge-Thompson Company, 136 Ellis Street, Atlanta, Georgia, Engineers and Contractors, Mrs. Read
 Architect... George B. Rogers, of Mobile. Quality of Glass... \$300.f.o.b. Atlanta. including bronze. (Estimate for bronze \$22.00)
 Denomination and Minister
 Footage... 6 feet. sight Sizes, full
 Ventilators Set by
 Position in Church
 Height from floor Protection Glass now in place. Groove Rabbet Stone Wood Bronze frame, We sent a suggestion.
 Points of compass Northwest.
 Quality of light
 Inscription
 Design wanted Staging
 Shipping address Blue-prints Received
 Bill to Templets
 Photos of Cartoons Mailed
 General Information "... the calla lily, symbol of the Resurrection... as a border motif, with the six-pointed star - the Old Testament symbol of Hope - at the bottom, and the five-pointed star - the corresponding New Testament symbol - at the top. The medallion is devoted to the descending Dove of the Holy Spirit, distinguished by the cruciform halo and the emanating rays of light. . . . a fine pure blue for the background of the medallion and the narrow border lines, with bits of pure gold and ruby as contrasting notes. The field would be of light variegated tints."
 When we send the enlarged design, send another group of samples of glass, indicating in a general way the colors we have in mind.

For addresses of those to be notified as window progresses, see other side.

The bronze frame should be dark statuary bronze in color, as the other bronze work is of that shade.

Description of design: "This window is conceived in terms of color and light to symbolize the assurance of the Divine Spirit and its Immortality. As a border motif, the calla lily is a symbol of the Resurrection, while the six-pointed star, the Old Testament symbol of Faith and Hope, is placed at the bottom, and the five-pointed star, the corresponding New Testament symbol accentuates the top. The medallion is devoted to the descending dove of the Holy Spirit, distinguished by the cruciform halo and the emanating rays of heavenly light. A fine pure blue is suggested in the background of the medallion and in the narrow border lines, with bits of pure gold and ruby as contrasting color notes. The field is of light variegated tints in pleasant variety. The glass used is known as "Antique" glass, not because it is old, but because it is made in practically the same way and has much of the same appearance as the fine old glass made and used by the master craftsmen of the Middle Ages in their great compositions in the Cathedrals of France and England. etc. .."