

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

1755

City or Town Clarks Summit, (just outside State Pa. No.
Scranton).

Church Chapel of Venard Apostolic School Date of
(Maryknoll College). Completion

Donor and
Address

Architect Maginnis and Walsh (Mr. Phillips). Quality of \$960.00 or \$240 each.
Glass (\$20.00 per foot).

Denomination Roman Catholic. 3/2/34
and Minister Bishop Walsh in charge.

Footage 12' each. sight
Sizes, full

Ventilators Set by

Position in Church in the Ambulatory of the Chapel.

Height from floor 6 or 8' approx Protec- Groove Stone Steel
tion Glass Rabbet Wood frames.

Points of compass
Quality of light 2 West, 1 North, 1 South.

Inscription

Design wanted Soon. Staging

Shipping address Blue-prints
Received

Bill to Templets

Photos of Cartoons Mailed

General Information The Chapel is Romanesque design. The apse faces West. The
windows are over shrines. There are five shrines. The central one is
devoted to the Holy Ghost. There is no window over it. ~~One of the nave~~ The
shrines are dedicated to John the Apostle, ~~(XXXXXXXXXXXXXXXXXXXXXXXXXXXX)~~
~~the others~~ Saint Peter, Saint Paul and All Souls.

The windows are seen from the nave between columns, but no very clear view
except rather close at hand. Mr. Phillips suggests a very simple, inexpensive
design with a medallion and cartouche in one suggestion and a single figure
in another. We are to make these alternate suggestions and see him about it.

For addresses of those to be notified as window progresses, see other side.

Description of typical designs for the windows. "These designs suggest alternative treatments for the window over the shrine dedicated to St. Peter, the same type to be used throughout the group of four chancel windows.

The special character of each is designed to unite the charm of rich color and luminosity with a high degree of flexibility in the control of light.

In Design "A" the sparkling gold of the border is repeated about the cartouche, which represents in full color a design symbolizing the Delivery of the Keys to St. Peter. The medallion background is blue, appropriately symbolic of eternal truth and divine wisdom. On the book below are inscribed the words from St. Matthew's Gospel, XVI:19, "I will give to thee the keys of the kingdom of Heaven."

Design "B" presents the figure of St. Peter, holding the symbol of the keys, and a closed book, denoting his character as apostle. The white and gold of his garments are related to the keys, in symbolizing earthly faith and heavenly treasure.

In both designs the border is designed with the grape vine motif, symbol of the Holy Eucharist as well as the growth and fruitfulness of the Gospel.

The subjects suggested for the remaining three windows of the group are: Window over the shrine of Saint Paul - a figure of St. Paul, or if a cartouche is used, the Conversion of Saul.

Window over Saint John's shrine - a figure of St. John, or the Calling of St. James and St. John.

Window over All Souls' shrine - a figure of St. Catherine of Bologna, or the Descent of Our Lord into Limbo, or the Resurrection."