

CHARLES J. CONNICK : DESIGNER AND WORKER IN STAINED AND
LEADED GLASS : NINE HARCOURT STREET, BOSTON, MASSACHUSETTS

City or Town Concord, State N.H. No. 1905
Church St. Paul's Church. (near State House) Date of ~~Whitsunday~~
Completion May 31, 1936.
Donor and Address Edmund Sylvester, 8 Beacon St. Boston, is the Quality of \$3000.00
Architect chancel. Glass (\$37.50 per foot).
Denomination Episcopal.
and Minister Rev. Bernard N. Lovgren, 31 Merrimack St. Concord, N.H.
Footage 80' sight
Sizes, full
Ventilators None Set by
Position in Church East Transept.
Height from floor 6' Protec- Groove Stone
tion Glass Rabbet Wood
Points of compass
Quality of light East. Gets very strong light, unobstructed.
Inscription In Memory of Jessie Gove Killeen.
1856 - 1929

Design wanted Staging
Blue-prints
Shipping address Received

Bill to Templets

Photos of Cartoons Mailed

General Information "The Resurrection".

"I have in mind for this east transept window an arrangement which includes representations of the Blessed Virgin and Saint John the Evangelist as companion figures to the Risen Christ very much as Mr. Skinner has suggested. Above these would be symbols of the four Evangelists, and in the upper quatrefoil, an Angel of Praise. Below would be the Angel of the Resurrection and medallions devoted to the three Marys, Saint John and Saint Peter in their relation to the central theme, together with significant symbols of the Resurrection."

Rev. Mr. Lovgren liked the photograph of Christ the King in Saint Peter's Church, Cambridge.

The glaring light from this window is quite an annoyance to the Congregation during the services. The window should be made heavy enough to

For addresses of those to be notified as window progresses, see other side.

eliminate the glare, but not dark enough to be gloomy.

This design is conceived in terms of light and color to symbolize "The Resurrection". The center lancet presents the Risen Christ, with cruciform nimbus and aureole of ruby - color symbol of divine love and self-sacrifice. His white garment is symbolical of purity and faith.

Above Him is a ruby-winged seraphim of the choir of angels nearest the throne of God.

At His right, the Blessed Virgin Mary is represented in blue, the color of divine wisdom and loyalty; at His left, Saint John the Evangelist in red with his symbols the book and pen.

Below Our Lord is the Angel of the Resurrection, with symbols of sacrifice and renewal of life at either side, - the phoenix rising from its flaming nest and the pelican feeding its young with its life blood.

At the base is a symbol of the triumph over death, - the empty sepulchre; with the three Marys at one side and Saint Peter and Saint John opposite.

In the heads of the side lancets and in the two smaller quatrefoils are symbols of the four Evangelists: - the winged man of Saint Matthew, the lion of Saint Mark, the eagle of Saint John and the Ox of Saint Luke.

In the quatrefoil at the top is an adoring angel with censer, symbol of prayer.